Case 1:15-cv-07433-LAP	Document 1320-7	Filed 01/03/24	Page 1 of 9
			3
T.	XHIBIT	7 /	
H,	λ HIKII	4	

```
Page 1
 1
               UNITED STATES DISTRICT COURT
               SOUTHERN DISTRICT OF FLORIDA
 2
 3
     JANE DOE NO. 2,
                             Case No: 08-CV-80119
 4
          Plaintiff,
 5
     Vs
 6
     JEFFREY EPSTEIN,
 7
          Defendant.
 8
     JANE DOE NO. 3,
                                Case NO: 08-CV-80232
 9
           Plaintiff,
10
     Vs
11
     JEFFREY EPSTEIN,
12
          Defendant.
13
                                Case No: 08-CV-80380
     JANE DOE NO. 4,
14
          Plaintiff,
15
     Vs.
16
     JEFFREY EPSTEIN,
17
           Defendant.
18
                                 Case No: 08-CV-80381
19
     JANE DOE NO. 5,
          Plaintiff,
20
21
     Vs
     JEFFREY EPSTEIN,
22
          Defendant.
23
24
25
```

Kress Court Reporting, Inc. 305-866-7688 7115 Rue Notre Dame, Miami Beach, FL 33141

NON PARTY (VR) 000247

1 JANE DOE NO. 6, Case No: 08-CV-80994	Page 2	1	Par VIDEOTAPED	ge 4
2 Plaintiff,		2	DEPOSITION	
3 Vs 4 JEFFREY EPSTEIN,		3	of ALFREDO RODRIGUEZ	
5 Defendant.		5	ALI KEBO NODRIGOLE	
		6	taken on behalf of the Plaintiffs pursuant	
6 JANE DOE NO. 7, Case No. 08-CV-80993		7	to a Re-Notice of Taking Deposition (Duces Tecum)	
7		9	***	
Plaintiff,		10	APPEARANCES:	
8 Vs		11	ALERANTI CITTALIA LICE CHATTE DA	
9		12	MERMELSTEIN & HOROWITZ, P.A. BY: STUART MERMELSTEIN, ESQ.	
JEFFREY EPSTEIN,		12	18205 Biscayne Boulevard	
10 Defendant.		13	Suite 2218	
11/		1.4	Miami, Florida 33160	
12 C.M.A., Case No: 08-CV-80811		14	Attorney for Jane Doe 2, 3, 4, 5, 6, and 7.	
13 Plaintiff, 14 Vs		15	-,	
15 JEFFREY EPSTEIN,		16	ROTHSTEIN ROSENFELDT ADLER	
16 Defendant.	ļ	17	BY: BRAD J. EDWARDS, ESQ., and CARA HOLMES, ESQ.	
17			Las Olas City Centre	
JANE DOE, Case No: 08-CV-80893	ļ	18	Suite 1650	
18		19	401 East Las Olas Boulevard Fort Lauderdale, Florida 33301	
Plaintiff, 19		1.7	Attorney for Jane Doe and E.W.	
Vs		20	And L.M.	
20		21	PODHURST ORSECK	
JEFFREY EPSTEIN, 21		22	BY: KATHERINE W. EZELL	
Defendant.			25 West Flagler Street	
22		23	Suite 800	
23		24	Miami, Florida 33130 Attorney for Jane Doe 101 and 102.	
24 25		25	Accorded to Saine and Total and Total	
	Page 3		Pag	je S
1 JANE DOE NO. II, Case No: 08-CV-80469		1		
2 Plaintiff,		2	APPEARANCES:	
3 Vs 4 JEFFREY EPSTEIN,		3	LEOPOLD-KUVIN	
5 Defendant.		4	ADAM J. LANGINO, ESQ.	
		4	2925 PGA Boulevard Suite 200	
6		5	Palm Beach Gardens, Florida 33410	
JANE DOE NO. 101, Case No: 09-CV-80591		6	Attorney for B.B.	
Plaintiff,		7	RICHARD WILLITS, ESQ.	
8		_	2290 10th Avenue North	
Vs		8	Suite 404 Lake Worth, Florida 33461	
9 JELEBEY EDCTEIN		9	Attorney for C.M.A.	
JEFFREY EPSTEIN, 10		10	BURMAN, CRITTON, LUTTIER &	
Defendant.		11	COLEMAN, LLP	
11	-		BY: ROBERT CRITTON, ESQ.	
12 JANE DOE NO. 102, Case No: 09-CV-80656		12	515 North Flagler Drive Suite 400	
13 Plaintiff, 14 Vs		13	West Palm Beach, Florida 33401	
CV TL			Attorney for Jeffrey Epstein.	
	?	14 15		
15 JEFFREY EPSTEIN, 16 Defendant.		16		
15 JEFFREY EPSTEIN, 16 Defendant.			ALSO PRESENT:	
15 JEFFREY EPSTEIN, 16 Defendant.			ACO I NEGETTI	
15 JEFFREY EPSTEIN, 16 Defendant. 17 18				
15 JEFFREY EPSTEIN, 16 Defendant.		17 18	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant. 17 18 19 20 1031 Ives Dairy Road Suite 228		17		
15 JEFFREY EPSTEIN, 16 Defendant. 7 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida		17 18 19	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant. 17 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009		17 18 19 20 21	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant. 7 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida		17 18 19 20 21 22	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant. 17 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009 22 11:00 a.m. to 5:30 p.m.		17 18 19 20 21	JOE LANGSAM, VIDEOGRAPHER	

2 (Pages 2 to 5)

Kress Court Reporting, Inc. 305-866-7688 7115 Rue Notre Dame, Miami Beach, FL 33141

NON PARTY (VR) 000248

		·	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	A. I don't remember, sir. Q. The next page is a message in the upper left dated January 13, 2005, from C.W. Correct? A. Yes. Q. That's the same C. that we've been talking about. Correct? A. Yes. Q. That was at 7:30 p.m. Correct? A. Yes. Q. And you don't recall what that particular call was about. Right? A. No, sir. Q. The message dated January 20, 2005, from Maria. Do you see that on the bottom right? A. Yes. Q. Do you know who that is? A. I think I have a different page. Q. You're a little ahead of me. January 20, 2005. MR. CRITTON: I think that's page 31. THE WITNESS: I don't remember who she was, sir. BY MR. MERMELSTEIN: Q. You don't recall what that message was about?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Page 96 Q. Okay. Do you recall on any occasion who would travel with him to the Virgin Islands? MR. CRITTON: Form. THE WITNESS: No, sir. BY MR. MERMELSTEIN: Q. I think we were talking about the money before, the household account, sometimes you gave gifts? A. Yes, I was told to buy some gifts. Q. For whom? A. For the guests. Q. Okay. And what kind of gifts? A. Shoes, sweaters, clothes. Q. So were you instructed to buy something in particular at a particular store? A. They would go to the store, if they like something I will go after and pay them and retrieve it. Q. Okay. So would this be a girl who was staying at the house? A. Yes. Q. Okay. This was one of the girls who travelled with Mr. Epstein to Palm Beach. Correct? A. Yes.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	A. No, sir. Q. What about the next page there is a message that Eva called? A. Yes. Q. Dated January 21, 2005? A. Yes. Q. Do you know who Eva is? A. Yes. Q. Who is Eva? A. The assistant comptroller from the New York office. Q. Do you remember her last name? A. Polish last name I guess. She was Russian. She is Russian actually. Q. Did you ever travel to any other residences that Mr. Epstein had? A. No. Q. Are you aware he had a residence in the Virgin Islands? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. MERMELSTEIN: Q. And would he sometimes travel to that residence from Palm Beach? A. Yes.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Q. And so Mr. Epstein would instruct you to go shopping with this girl? A. Yes. Q. And instructed you to pay for whatever it is she wanted to buy? A. Yes. Q. Was there a price limit or anything of that nature? A. No, sir. Q. So when the girl decided what she wanted you would A. I would write them a check. Q. In that instance you would pay by check? A. Yes. Q. Any other instances where you gave gifts to girls at the instruction of Mr. Epstein? A. No. I was just told, you know, when they told me I will buy the item. Q. I'm sorry? A. You know, when I was told to purchase this item for them, you know, I will do that, but not on any other occasions. Q. What do you mean not in any locations? A. Any other occasions. Okay. Did you

25 (Pages 94 to 97)

	Page 98		Page 100
1	ever buy flowers for a girl?	1	Q. Now, you said you never went inside the
2	A. Yes, sir.	2	theatre?
3	Q. Tell me about that.	3	A. No, sir.
4	 I was told to buy flowers and roses for a 	4	Q. Okay. How did you get to the flower
5	girl performing in high school.	5	store?
6	Q. Which girl was that?	6	 A. I called the girl to her cell and she
7	A. I don't remember the name, sir.	7	will come to the back door and I give her the
8	Q. What was Mr. Epstein's relationship to	8	flowers.
9	this girl?	9	Q. Was anyone else around at the time?
10	MR. CRITTON: Form.	10	A. No, sir.
11	THE WITNESS: I think she was an	11	Q. And you mentioned this was a girl you had
2	acquaintance, friend.	12	seen before?
13	BY MR. MERMELSTEIN:	13	A. Yes.
4	Q. She was a friend?	14	Q. Was this girl who had come to give
5	A. Yes, sir.	15	massages to Mr. Epstein?
6	Q. Now, she was performing at the high	16	MR. CRITTON: Form.
7	school in what capacity?	17	THE WITNESS: I don't know if she was
8	A. There was like a like a play in the	18	doing massages but she was at the house.
9	graduation for high school.	19	BY MR. MERMELSTEIN:
20	Q. A play for graduation?	20	Q. What would she have been there for?
21	A. Yes, in the high school theatre there was	21	A. To visit him.
2	some kind of performance.	22	Q. This was a high school girl who was
3	Q. Was it like a theatre production?	23	coming to visit Mr. Epstein at the house?
4	A. Yeah, something like that. I didn't go	24	A. She came to the house, I open the door
25	inside so I didn't know what was going on inside.	25	and I left, you know.
			, ,
	Page 99		Page 101
1	Q. Why do you say it was for graduation?	1	Q. Did you take her to the kitchen like you
2	A. Because everybody was the graduation	2	did
3	outside, there were parents, there were a lot of	3	A. Yes.
4	people at the school.	4	Q. So you brought her to the kitchen just
5	Q. Okay. A lot of high schools have theatre	5	like you did for the girls who gave him massages.
6	production companies and they put on plays.	6	Correct?
7	Correct?	7	A. Yes, sir.
8	MR. CRITTON: Form.	8	Q. Did you ever pay her?
9	THE WITNESS: It was towards the end of	9	A. I don't remember, sir, but probably I
0	the year. Well, I think I overheard that	10	did.
1	there was a graduation performance of some	11	MR. CRITTON: Form, move to strike,
2	kind.	12	speculation.
3	BY MR. MERMELSTEIN:	13	BY MR. MERMELSTEIN:
4	Q. But you didn't go in so you don't know?	14	Q. Why do you say you probably did?
5	A. No, sir.	15	A. Because I was the only one paying
6	Q. But this was a high school student you	16	well, not the only one but, you know, but chances
7	were bringing the flowers to. Is that correct?	17	are I paid her but I don't remember that
8	A. Yes.	18	particular instance that I gave her money.
9	Q. Had you seen this girl before at the El	19	Q. Is it fair to say that the girls who came
0	Brillo Way property?	20	to the Palm Beach residence, these are not the
1	A. Yes, sir.	21	girls who are staying there, the girls who came
2	Q. You had seen her a number of times?	22	were there to give massages. Correct?
3	A. Yes, sir.	23	MR. CRITTON: Form.
4	Q. Do you recall her name?	24	THE WITNESS: Yes.
5	A. I don't remember her name, sir.	25	BY MR. MERMELSTEIN:

26 (Pages 98 to 101)

written down anywhere? A. No. Q. It's my understanding that C. and T. either came to his house alone to visit with Mr. Epstein or brought other girls in their age group to Mr. Epstein. Were you familiar with that type of recruitment process of girls bringing other girls? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. Can you tell me more about what you known about girls bringing other girls that are relatively the same age to come to Jeffrey Epstein's house and to use your words, have a good time? MR. CRITTON: Form. THE WITNESS: It's hard to know who they known but I think that was they feel better themselves when they're in a group than going by themselves, but I don't known somebody recruiting. BY MR. EDWARDS: Q. Okay. And you've talked about, at least referred to yourself I believe to the police and	1 for now we'll call it a massage as well as 2 anybody who brought that person over to the house, 3 they would both get paid cash. Are you familiar 4 with that? 5 MR. CRITTON: Form. 6 THE WITNESS: No. 7 BY MR. EDWARDS: 8 Q. If C. brought another girl over to the 9 house and C. stayed downstairs but this other girl 10 went upstairs with Mr. Epstein, which one would 11 you pay? v 12 A. I don't know because I was told who to 13 pay. 14 Q. And Sarah Kellen always told you?
as well today as a human ATM machine. Right? MR. CRITTON: Form. THE WITNESS: Something like that. I was supposed to carry cash at all times. BY MR. EDWARDS: Q. One of the primary reasons why you carried cash was to pay the girls in this age group of C. and T. for whatever happened at the house. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. That's a fair statement. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. That's a fair statement of the will be a for example, would bring somebody else to the house did you pay C. as well as whomever she brought the house, pay them both? A. No, I pay only one person. Q. Okay. My understanding, and tell me if this is wrong or you can corroborate this, is that Mr. Epstein would pay the girl that was actually performing whatever was happening in the room	1 Q. What about Ghislaine Maxwell? 2 MR. CRITTON: Form. 3 THE WITNESS: You're talking about the 4 boss. I don't know. 5 BY MR. EDWARDS: 6 Q. To your knowledge was Ghislaine Maxwell 7 aware of these girls that are in the age group of 8 C. and T. coming to Jeffrey Epstein's house to 9 have a good time? 10 MR. CRITTON: Form. 11 THE WITNESS: I have to say something. 12 Mrs. Maxwell called me and told me not to 13 ever discuss or contact her again in a 14 threaten way. 15 BY MR. EDWARDS: 16 Q. When was this? 17 A. Right after I left because I call one of 18 the friends for a job and she told me this, but, 19 you know, I feel intimidated and so I want to keep 20 her out. 21 Q. What exactly did she say? First of all, 22 was this a telephone call? 23 A. Yes, she was in New York. 24 Q. She called you on your cell phone?

43 (Pages 166 to 169)

7 road. 8 Q. So if you left in 9 A. February, March it was May or June. 10 Q. Of 2005? 11 A. Yes. 12 Q. And you got a call from Ghislaine Maxwell 13 out of the blue? 14 A. Yes. 15 Q. And do you know what prompted that telephone call? 16 G. A. Because I contact somebody in New York to get a job. 17 A. Because I contact lean-Luc and I contact Eva, the Swedish girl, she used to be very good friends somebody in New York. 18 Q. What does Eva do? 19 Q. What does Eva do? 20 Q. What does Eva do? 31 A. Eva was a model many years ago and he 32 Q. Who is on the wall of Mr. Epstein's house and this lad Eva is her mother? 33 Q. Who is on the wall of Mr. Epstein's house? 34 A. Yesh. 35 Q. And at some point in time you called her that's on the wall of Mr. Epstein's house? 36 A. That's right. 37 Q. And you also called Jean-Luc Bernell? 38 Q. And you also called Jean-Luc Bernell? 39 A. Yesh. 40 Q. Mat does Eva do? 51 A. Eva was a model many years ago and he 52 With Mr. Epstein's house and this lad Eva is her mother? 53 A. Yesh. 54 Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lad Eva is her mother? 54 A. Yes. 55 A. Yesh. 66 Q. And at some point in time you called her in New York to get a job? 56 A. Eva many and the wall of Mr. Epstein's house and this lad Eva is her mother? 57 A. Yes. 58 Lady Eva is her mother? 59 A. Yesh. 50 Q. And at some point in time you called her in New York to get a job? 50 Q. And at some point in time you called her in New York to get a job? 51 A. Jean-Luc, yeah, I don't remember his last name. 52 Q. Does that sound familiar to you, Jean-Luc employing you? 53 A. Neah. 54 Q. What did Eva and/or Jean-Luc say about employing you? 55 A. Neah. 66 Q. What did Eva and/or Jean-Luc say about employing you? 56 Q. What did Eva and/or Jean-Luc say about employing you? 57 A. Yeah. 68 Q. What did Eva and/or Jean-Luc say about employing you? 58 A. No, they said they're going to find out an analoby obusity the first thing they did was talk to the first thing they d			Т	
2 you by Mr. Epstein? 3 A. No, it was my personal phone. I was a laready 4 already 5 Q. Gone? 6 A. Yeah, this is three, four months down the road. 9 A. February, March it was May or June. 9 A. February, March it was May or June. 10 Q. Of 2005? 11 A. Yes. 12 Q. And you got a call from Ghislaine Maxwell out of the blue? 13 out of the blue? 14 A. Yes. 15 Q. And do you know what prompted that telephone call? 16 A. Beause I contact somebody in New York to get a job. 17 Q. Who was that person? 18 Q. Who was that person? 19 A. I contact Jean-Luc and I contact Eva, the Swedshis girl, she used to be very good friends with Mr. Epstein because she asked me she need swenchedy in New York. 19 Q. Who was that person? 10 A. Evan was a model many years ago and he with Mr. Epstein because she asked me she need somebody in New York. 10 Q. What does Eva do? 11 married Eva is the mother of the girl who was on the wall. 12 Q. Who was look of Mr. Epstein's house? 13 A. No. Yeah. 14 Q. What does Eva is he mother? 15 A. Jean-Luc, yeah, I don't remember his last name. 16 Q. What did Eva and/or Jean-Luc Bernell? 17 A. Pean-Luc, yeah, I don't remember his last name. 18 Q. Mrs havawell. 29 A. Yeah. 20 Q. What did Eva and/or Jean-Luc say about employing you? 21 A. No. Yeah. 22 Q. Who they said they're going to find out and dovolously the first thing they did was talk to Mrs. Maxwell. 29 A. Yeah. 20 Q. What did Eva and/or Jean-Luc say about employing you? 20 A. No, they said they're going to find out and dovolously the first thing they did was talk to Mrs. Maxwell. 21 A. She said I forbid you with I wall will be sorry if you were fired you were not fired directly by him? 2 A. She said I from I will libe son't you would with will you would with when you would month on to something like that. But you will hom house? 2 A. She said I from Ghislaine Maxwell. 2 A. She said I from I will libe son't you would will will be sorry if you condent that I will libe son't you son the wall of more you take the say they treat, I for her will	4	100 LL 00 00 00 00 00 00 00 00 00 00 00 0	1 .	
3 A. No, it was my personal phone. I was already 5 Q. Gone? 6 A. Yeah, this is three, four months down the road. 8 Q. So if you left in 9 A. February, March it was May or June. 9 Q. of 2005? 1 A. Yes. 2 Q. And you got a call from Ghislaine Maxwell out of the blue? 2 A. Yes. 2 Q. And you got a call from Ghislaine Maxwell out of the blue? 3 A. Yes. 4 A. Yes. 5 Q. And do you know what prompted that telephone call? 5 Q. Who was that person? 6 A. Ecawse I contact somebody in New York to get a job. 9 Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. 4 Q. What does Eva do? 5 A. Eva was a model many years ago and he wall. 1 Q. Who is on the wall of Mr. Epstein's house? 1 married Eva is the mother of the girl who was on the wall. 3 Q. Who is on the wall of Mr. Epstein's house and this lady Eva is her mother? 9 A. Yesh. 6 Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? 9 A. Yesh. 6 Q. And you also called Jean-Luc Bernell? 7 That's right. 9 Q. And you also called Jean-Luc Bernell? 7 That's his name. Right? 9 A. Yesh. 10 Q. What dide Eva and/or Jean-Luc say about employing you? 2 A. No, they said they're going to find out and notoviously the first thing they did was talk to Mrs. Maxwell. 2 Q. Who Mrs. Maxwell. 3 do to be - that I will be sorry if I contact any of her friends again. 5 Q. Okay, Uth and was to what you wabout Mr. Epstein hand or out and the friends again. 5 Q. Okay, Other than you will be sorry if you contact any of mount and that you out and they any out and they any out only friends again. 5 Q. Who was that yerson or the wall. 5 Q. Who is on the wall out of the blue? 5 A. Yesh. 6 Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? 5 A. Yesh. 6 Q. And susually when you say the word they, you have the friend was the friend was th			1	
4 already 5 Q. Gone? 6 A. Yeah, this is three, four months down the road. 7 Q. So if you left in 9 A. February, March it was May or June. 9 A. February, March it was May or June. 10 Q. Q 20057 11 A. Yes. 12 Q. And you got a call from Ghislaine Maxwell 13 out of the blue? 14 A. Yes. 15 Q. And do you know what prompted that be telephone call? 16 A. Yes. 17 A. Rescause I contact somebody in New York to get a job. 18 yith Mr. Epstein because she asked me she need somebody in New York. 19 Q. Who was that person? 10 A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. 19 Q. Who was that person? 10 A. Eva was a model many years ago and he 10 A. Waswell. 11 married Eva is the mother of the girl who was on the wall of Mr. Epstein's house and this lady Eva is her mother? 11 married Eva is the mother of the girl who was on the wall of Mr. Epstein's house and this lady Eva is her mother? 11 married Eva is the mother of the girl who was on the wall of Mr. Epstein's house and this lady Eva is her mother? 16 Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? 19 Q. And you also called Jean-Luc Bernell? 11 married Eva is the mother of the girl who was lady Eva is her mother? 12 Q. And you also called Jean-Luc Bernell? 13 Q. And you also called Jean-Luc Bernell? 14 Mrs. Maxwell. 15 Q. What dide Eva and/or Jean-Luc say about employing you? 26 A. No, they said they're going to find out an and obviously the first thing they did was talk to Mrs. Maxwell. 27 Q. Does that sound familiar to you, Jean-Luc employing you? 28 A. No, they said they're going to find out an and obviously the first thing they did was talk to Mrs. Maxwell. 29 Q. When you were fired you were not fired directly by him? 20 Q. What did Eva and/or Jean-Luc say about employing you? 21 A. No, they said they're going to find out and obviously the first thing they did was t			1	
5 Q. Gone? A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the road. 9 A. Yeah, this is three, four months down the found in the pot of the girl who was telephone call? 9 A. Yeah. 9 A. Yeah, this is three, four months down the formand in the pound in the po			E .	
6 Å. Yeah, this is three, four months down the road. 8 Q. So if you left in 9 Q. So if you left in 9 A. February, March it was May or June. 9 Q. Of 2005? 1 A. Yes. 1 Q. And you got a call from Ghislaine Maxwell 1 out of the blue? 2 Q. And you got a call from Ghislaine Maxwell 3 out of the blue? 4 A. Yes. 5 Q. And do you know what prompted that telephone call? 5 Q. And do you know what prompted that telephone call? 6 A. Because I contact somebody in New York to get a job. 9 Q. Who was that person? 9 A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. 9 Q. What does Eva do? 1 married Eva is the mother of the girl who was on the wall. 9 Q. Who is on the wall of Mr. Epstein's house and this lad Eva a house? 1 married Eva is the mother of the girl who was on the wall. 9 Q. Who is on the wall of Mr. Epstein's house and this lad Eva is her mother? 9 A. Yesh. 9 Q. And you also called Jean-Luc Bernell? 1 in New York to get a job? 2 A. Tat's right. 2 A. Tat's right. 3 Q. And you also called Jean-Luc say about employing you? 2 A. No, they said they're going to find out an and obviously the first thing they did was talk to Mrs. Maxwell. 9 A. Yeah. 9 Q. What did Eva and/or Jean-Luc say about employing you? 1 A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 9 Q. What did Eva and/or Jean-Luc say about employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 9 Q. What did Eva and/or Jean-Luc say about employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 2Q. Q. What you were fired you were not fired directly by the was not one of them? 1 In the work to get a job. 2 A. Tat's right. 2 A. That's right. 2 A. That		•		
7 road. 8 Q. So if you left in 9 A. February, March it was May or June. 10 A. Yes. 11 Q. And you got a call from Ghislaine Maxwell 12 Q. And do you know what prompted that telephone call? 13 A. Yes. 14 A. Yes. 15 Q. And do you know what prompted that telephone call? 16 G. A. Because I contact somebody in New York to get a job. 17 A. Ecause I contact lean-Luc and I contact Eva, the swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. 16 Q. What does Eva do? 17 A. Eva was a model many years ago and he wall. 18 Q. Who is on the wall of Mr. Epstein's on the wall. 19 Q. Who is on the wall of Mr. Epstein's house and this lady Eva is her mother? 20 A. Yes. 21 Q. And at some point in time you called her hat's on the wall of Mr. Epstein's house and this lady Eva is her mother? 21 A. That's right. 22 Q. And you also called Jean-Luc Bernell? 23 Q. And you also called Jean-Luc Bernell? 24 A. That's right. 25 Q. What dide Eva and/or Jean-Luc Say about employing you? 26 A. No, they said they're going to find out an and obviously the first thing they did was talk to drr. A. Yes. 28 Demel? 29 A. No, they said they're going to find out an and obviously the first thing they did was talk to drr. A. A. Maxwell. 29 A. No, they said they're going to find out an and obviously the first thing they did was talk to drr. A. Mr. Mrs. Maxwell. 29 A. Mrs. Maxwell. 29 A. Mrs. Maxwell. 29 A. Ms. daysuell. 29 A. Mrs. Maxwell. 29 A. Ms. Maxwell. 29 A. Ms. But was for upsetting him for	5		5	Q. Okay. Other than you will be sorry if
8	6	 A. Yeah, this is three, four months down the 	6	you contact any of my friends again did she say
8 Q. So if you left in — 9 9 A. February, March — it was May or June. 0 Q. Of 20057 1. A. Yes. 2 Q. And you got a call from Ghislaine Maxwell 3 out of the blue? 4 A. Yes. 5 Q. And do you know what prompted that 6 telephone call? 6 A. Yes. 7 Q. Who was that person? 8 Q. Who was that person? 9 Q. Who was that person? 9 A. I contact Jean-Luc and I contact Eva, the 1 Swedish girl, she used to be very good friends with Mr. Epstein beacause she asked me she need somebody in New York. 4 Q. What does Eva do? 5 A. Eva was a model many years ago and he 2	7	road.	7	anything else about what you know about Mr.
A. February, March it was May or June. Q. Of 2005? O. A. Yes. A. Yes. Q. And you got a call from Ghislaine Maxwell out of the blue? A. Yes. Q. And do you know what prompted that telephone call? A. Because I contact somebody in New York to get a job. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yesh. Q. And at some point in time you called her that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yesh. Q. Does that sound familiar to you, Jean-Luc Bernell? Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. A. She said something like that. But you have to understand, I'm a civil humble, I came as an immigrant to service people, and right now you the lunderstand, I'm a civil humble, I came as an immigrant to service people, and right now you the lunderstand, I'm a civil humble, I came as an immigrant to service people, and right now you the lunderstand, I'm a civil humble, I came as an immigrant to service people, and right now you the lunderstand, I'm a civil humble, I came as an immigrant to service people, and right now you that lise little I'm 55 and I'm afraid. First of all, I don't have a job, but I'm glad this is on tape because I don't want nothing to happen to me. This is the way they treat you, better do this and you shut up and don't talk to nobody and Vou have they treat you, better do this and you shut up and don't talk to nobody and Vou have they. A. Maxwell. A. Mesausell don't want nothing to happen to me. This is the way they treat you, better do this a	8	Q. So if you left in	8	
0. Q. Of 2005? 1. A. Yes. 2. Q. And you got a call from Ghislaine Maxwell 3. out of the blue? 3. Out of the blue? 4. A. Yes. 5. Q. And do you know what prompted that telephone call? 6. A. Because I contact somebody in New York to get a job. 7. A. Because I contact somebody in New York to get a job. 8. I contact Jean-Luc and I contact Eva, the 1. Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need 3. somebody in New York. 9. What does Eva do? 1. Eva was a model many years ago and he 1. Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need 3. somebody in New York. 9. What does Eva do? 1. Eva was a model many years ago and he 1. Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need 3. Somebody in New York. 9. What does Eva do? 1. Eva was a model many years ago and he 1. Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need 3. Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need 3. Swedish girl, she used to be very good friends with Mr. Epstein because I don't want nothing to happen to me 1. This is the way they treat, who specifically are you talking about when you say the word they? 2. A. Eva was a model many years ago and he 2. When you say the word they? 2. A. Weal toose Eva do? 3. O. Who is on the wall of Mr. Epstein's house and this 1. A. Yeah. 4. Yes. 5. Q. And usually when you say the word they, 2. You're not only talking about one person 4. Wealthy people. 2. Ye A. Wealthy people. 2. Ye A. Wealthy people. 2. Ye A. Wealthy people. 2. What Eva Bernell? 3. Out of the time. 4. Wealthy people. 3. Out of the time. 4. Wealthy people. 5. Q. And usually when you say the word they? 5. A. Eva was a model many years ago and he 2. Ye A. Wealthy people. 6. Q. What Eva Bernell? 7. A. Yeah. 6. Q. And sually when you were his he telepform of the time. 8. Wealthy people. 9. Q. What Gardian the form of the time. 9. When yo	9		9	
1. A. Yes. 2. Q. And you got a call from Ghislaine Maxwell 3. out of the blue? 4. A. Yes. 5. Q. And do you know what prompted that telephone call? 6. Lephone call? 6. A. Because I contact somebody in New York to get a job. 9. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the swedish girl, she used to be very good friends somebody in New York. 6. Q. What does Eva do? 6. A. Eva was a model many years ago and he 7. Q. Who is on the wall of Mr. Epstein's on the wall. 8. Q. Who is on the wall of Mr. Epstein's 1 that's on the wall of Mr. Epstein's 1 that's on the wall of Mr. Epstein's 1 that's on the wall of Mr. Epstein's 1 lady Eva is her mother? 8. A. Yeah. 9. Q. And at some point in time you called her in New York to get a job? 4. A. That's right. 9. Q. Does that sound familiar to you, Jean-Luc say about 1 employing you? 9. A. Yeah. 9. Q. Does that sound familiar to you, Jean-Luc employing you? 9. A. Yeah. 9. Q. Does that sound familiar to you, Jean-Luc employing you? 9. A. Yeah. 9. Q. Does that sound familiar to you, Jean-Luc employing you? 9. A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 9. A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 9. A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 9. A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 9. A. Maxwell. 9. A. Yesh. Out the wall of Mrs. Epstein's have were in the same house with the propose pople, and right now you feel a little - I'm 55 and I'm a right The way they treat, all, I don't talk to nobody and - Q. When you say this is the way they treat, who specifically are you talking about one person - A. Wealthy people. 9. A. Yea was a model many years ago and he This is the way they treat, who specifically are you talking about one person - A. Wealthy people. 9. A. Yeah. 9. Q. Mre you say this is the way t	10		10	
2 Q. And you got a call from Ghislaine Maxwell 3 out of the blue? 4 A. Yes. 5 Q. And do you know what prompted that telephone call? 6 A. Because I contact somebody in New York to get a job. 7 Q. Who was that person? 8 Q. A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends 9 with Mr. Epstein because she asked me she need somebody in New York. 9 Q. What does Eva do? 1 A. Eva was a model many years ago and he 1 Page 171 1 married Eva is the mother of the girl who was on the wall. 1 Q. Who is on the wall of Mr. Epstein's 1 A. Yeah. 1 Q. And at some point in time you called her in New York to get a job. 2 Q. And as some point in time you called her in New York to get a job. 2 A. Yeah. 2 Q. And a d some point in time you called her in New York to get a job. 2 A. That's right. 3 Q. And ou also called Jean-Luc Bernell? 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 Q. Does that sound familiar to you, Jean-Luc Bernell? 9 A. Yeah. Q. Does that sound familiar to you, Jean-Luc employing you? 2 A. No, they said they're going to find out employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 2 Q. Okay. But it was for upsetting him for	11			
3 out of the blue? A. Yesh. Q. Who is on the wall. Q. Who is on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And at some point in time you called her in mare. Q. And you also called Jean-Luc Bernell? A. Jean-Luc, yeah, I don't remember his last employing your. A. Yeah. Q. Does that sound familliar to you, Jean-Luc and Loyu, Jean-Luc and fow was and obviously the first thing they did was talk to Mrs. Maxwell. 3 out of the blue? A. A. Yes, and it'm afraid. First of all, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on table, but I'm glad this is on tall, I don't have a job, but I'm glad this is on tall, I don't have a job, but I'm glad this is on the. This is the way they treat, who specifically are you talking about when you say this is the way they treat, who specifically are you talking about when you say the word they, yoo shut up and don't talk to nboody and Q. And usually when you say the word they, yoou's not only talking about one person Q. And wasuall, A. Waallthy people. A. Wealthy people and the wing and on't talk to him directly most of the time. BY MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. A. Yeah. Q. Does that s	12			
4. A. Yes. Q. And do you know what prompted that telephone call? A. Because I contact somebody in New York to get a job. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? A. Yeah. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about elephone call? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 4 all, I don't have a job, but I'm glad this is on tape because I don't want nothing to happen to me. This is the way they treat, wo they they treat, who specifically are you talking about when you say the word they? Q. When you say this is the way they treat, who specifically are you talking about when you say the word they. Q. And waswell. A. Maxwell. Page 171 A. Maxwell. A. Waelthy people. Q. A. Maxwell. Page 172 A. Waelthy people. Q. A. Wealthy people. Q. Wear you also putting Jeffrey Epstein in Page 173 that category? I that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? Q. A. Hard's have to talk to Lesley in New York. He didn't want to be disturbed. When you were in the same house with him he still had oth	13			
telephone call? A. Because I contact somebody in New York to get a job. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yeah. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What dide Eva and/or Jean-Luc say about employing you? A. No, they said they're going to fine dout and obviously the first thing they did was talk to no me. This is the way they treat, you pand don't alk to nobody and Q. When you say this is the way they treat, who specifically are you talking about when you say the word they, you say thu sond few? Q. And ausually when you say the word they, you say thu surd they? A. Maxwell. Page 171 that category? A. Wealthy people. Q. And usually when you say the word they, you say thu sond few? A. Wealthy people. Q. And evalusually when you say the word they, you say the word they, you say thu sond they. You're not only talking about one person A. Wealthy people. Q. And sually when you say the word they, you say the word they, you say the word they, you send they, you're not only talking about one person A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. Whoth's the reason why if you were his head of security that you wouldn't have more directly but hew was not one of them? A. That's his name. Right? A. Jean-Luc, yeah, I don't remember his last one person A. Yeah. Q. What dide Eva and/or Jean-Luc			1	
telephone call? A. Because I contact somebody in New York to get a job. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yesh. Q. And at some point in time you called her in New York to get a job? A. That's right. A. Yeah. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yeah. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about A. Mealthy people. A. Yeah. Q. Does that sound familiar to you, Jean-Luc employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. A. Maxwell. A. Because I contact who hose and don't talk to nobody and Q. When you say this is the way they treat, you whor talk to nobody and Q. Who was that person? A. Wen hous so they treat you, befter do this and you shut tup and don't talk to nobody and Q. When you say this is the way they treat, you who specifically are you talking about one person A. Wealthy people. A. A. Wealthy people. A. A. Wealthy people. A. Wealthy people. B. A. Wealthy people. A. Wealthy people. B. A. Wealthy p			1	
A. Because I contact somebody in New York to get a job. 9	15			
get a job. Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the Swedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's fright. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yeah. Q. Does that sound familiar to you, Jean-Luc tame. Q. What did Eva and/or Jean-Luc say about employing you? A. Waswell. 18 Q. When you say this is the way they treat, who specifically are you talking about one person A. Maxwell. 20 A. Maxwell. 22 A. Maxwell. 23 A. Maxwell. 24 A. Maxwell. 25 Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. 26 A. Wealthy people. 27 A. Wealthy people. 28 A. Wealthy people. 29 A. Yes. 30 THE WITNESS: I didn't talk to him directly most of the time. 31 Hat Category? 31 Hat Category? 32 MR. CRITTON: Form. 33 THE WITNESS: Me wasted to her time. 34 Wh. CRITTON: Form. 35 THE WITNESS: Me wasted to her time. 36 With in the still have to talk to Sarah, 36 Wi	16		1	
9 Q. Who was that person? A. I contact Jean-Luc and I contact Eva, the 1 Swedish girl, she used to be very good friends 2 with Mr. Epstein because she asked me she need 3 somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yeah. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 9 Who specifically are you talking about twhen you say the word they? 21 A. Maxwell. Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. What did Eva and/or Jean-Luc say about A. No. Q. What did Eva and/or Jean-Luc say about	17	100 100 to 100 t		
Seedish girl, she used to be very good friends with Mr. Epstein because she asked me she need somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Yeah. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mr. Maxwell. A. Maxwell. Q. And usually when you say the word they, you're not only talking about one person A. Meaulthy people. Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. When they is that's on the wall of security that you wouldn't have more directly but he was not one of them? A. Yeah. Q. When you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. No. A. No, they said they're going to find out and obviously the first thing they did was talk to Q. Okay. But it was for upsetting him for	18		1	
2 with Mr. Epstein because she asked me she need somebody in New York. 4 Q. What does Eva do? 5 A. Eva was a model many years ago and he Page 171 1 married Eva is the mother of the girl who was on the wall. 2 Q. Who is on the wall of Mr. Epstein's house? 4 A. Yeah. 6 Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 21 A. Maxwell. Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BYMR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BYMR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk To directly but he was not one of them? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Ars. Mrs. Maxwell. 21 A. Mauswell. 22 A. Mealthy people. 23 A. Wealthy people. 24 A. Wealthy people. 25 A. Wealthy people. 26 A. Wealthy people. 27 MR. CRITTON: Form. 28 BYMR. EDWARDS: 90 A. Peah. 91 C. What's the reason why if you were his head of security that you wouldn't have more directly most of the time. 81 BYMR. EDWARDS: 91 C. Wheth York. He didn't want to	19		19	who specifically are you talking about when you
22 with Mr. Epstein because she asked me she need 3 somebody in New York. 3 somebody in New York. 4 Q. What does Eva do? 5 A. Eva was a model many years ago and he Page 171 1 married Eva is the mother of the girl who was 2 on the wall. 3 Q. Who is on the wall of Mr. Epstein's 4 house? 5 A. Yeah. 6 Q. All right. There is a younger girl model 5 that's on the wall of Mr. Epstein's house and this 1 lady Eva is her mother? 9 A. Yes. 1 In New York to get a job? 2 A. That's right. 3 Q. And at some point in time you called her 1 in New York to get a job? 4 A. That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 Q. What did Eva and/or Jean-Luc Bernell? 7 Des that sound familiar to you, Jean-Luc Bernell? 8 Bernell? 9 A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 2 Q. And usually when you say the word they, you're not only talking about one person A. Wealthy people. 2 M. CRITTON: Form. 3 THE WITNESS: I didn't talk to him directly most of the time. 5 PMR. CRITTON: Form. 1 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be	20	 A. I contact Jean-Luc and I contact Eva, the 		say the word they?
2 with Mr. Epstein because she asked me she need 3 somebody in New York. 4 Q. What does Eva do? 5 A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was 2 on the wall. Q. Who is on the wall of Mr. Epstein's 4 house? A. Yeah. Q. All right. There is a younger girl model 5 that's on the wall of Mr. Epstein's house and this lady Eva is her mother? Q. And at some point in time you called her 1 in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. Q. Max was a model many years ago and he Page 171 A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 That category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. SP MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. Page 173 that category? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. Page 173 THE WITNESS: I didn't talk to him directly most of the time. Page 173 THE WITNESS: I didn't talk to him directly most of the time. Page 173 THE WITNESS: I didn't alk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. Page 173 That's him the still have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. When the didn't want	21	Swedish girl, she used to be very good friends	21	A. Maxwell.
somebody in New York. Q. What does Eva do? A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 2 you're not only talking about one person A. Wealthy people. Q. A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? The WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to A. Ms. Maxwell. Q. Okay. But it was for upsetting him for	22		22	Q. And usually when you say the word they,
4 Q. What does Eva do? 5 A. Eva was a model many years ago and he Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. A. Mealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 A. Wealthy people. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you whon, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. Q. Okay. But it was for upsetting him for	23		1	
Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. Q. What st he reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. Q. Are you also putting Jeffrey Epstein in Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk To directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. Q. Okay. But it was for upsetting him for	24		1	
Page 171 1 married Eva is the mother of the girl who was 2 on the wall. Q. Who is on the wall of Mr. Epstein's 4 house? A. Yeah. Q. All right. There is a younger girl model 5 that's on the wall of Mr. Epstein's house and this 8 lady Eva is her mother? Q. And at some point in time you called her 1 in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last 6 name. Q. Does that sound familiar to you, Jean-Luc 8 Bernell? A. Yeah. Q. What's the reason why if you were his 6 head of security that you wouldn't have more 6 direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you 1 know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. Bernell? A. Yeah. Q. Does that sound familiar to you, Jean-Luc 8 Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about 1 employing you? A. No, they said they're going to find out 2 and obviously the first thing they did was talk to 4 Mrs. Maxwell. Mrs. Maxwell. Page 173 that category? A. R. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. Q. Okay. But it was for upsetting him for	25	•	1	t to the second
1 married Eva is the mother of the girl who was 2 on the wall. 3 Q. Who is on the wall of Mr. Epstein's 4 house? 5 A. Yeah. 6 Q. All right. There is a younger girl model 7 that's on the wall of Mr. Epstein's house and this 8 lady Eva is her mother? 9 A. Yes. Q. And at some point in time you called her 1 in New York to get a job? 1 in New York to get a job? 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 7 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 8 A. Yeah. Q. What's the reason why if you were his 9 MR. CRITTON: Form. 7 Description of the time. 9 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 9 MR. CRITTON: Form. 16 Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? 9 MR. CRITTON: Form. 17 HE WITNESS: I didn't talk to him directly most of the time. 18 BY MR. EDWARDS: 19 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? 17 A. Yeah. 18 Bernell? 19 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 20 Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? 21 A. Yeah. 22 Q. When you were in the same house with him he still had other people you could talk to directly but he was not one of them? 22 A. No, they said they're going to find out and obviously the first thing they did was talk to A. Ms. Maxwell. 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for		, , , , , , , , , , , , , , , , , , , ,	<u> </u>	, , , , , , , , , , , , , , , , , , , ,
on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? Bernell? A. Yeah. Q. What's the reason why if you were his direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. MR. CRITTON: Form. The WITNESS: He wanted that way, you wantly have to talk to Sarah, sarah is not available talk to Lesley in New York. He didn't want to be disturbed. That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc to directly but he was not one of them? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. Mrs. Maxwell. A. Ms. Maxwell.				
3 Q. Who is on the wall of Mr. Epstein's 4 house? 5 A. Yeah. 6 Q. All right. There is a younger girl model 7 that's on the wall of Mr. Epstein's house and this 8 lady Eva is her mother? 9 A. Yes. 10 Q. And at some point in time you called her 11 in New York to get a job? 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 directly most of the time. 5 BY MR. EDWARDS: 6 Q. What's the reason why if you were his 7 head of security that you wouldn't have more 8 direct contact with him? Why is that? 9 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you 11 know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house 16 with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired 19 directly by him? 20 Leven while you were fired you were not fired 20 directly by him? 21 A. No. 22 A. No, they said they're going to find out 23 and obviously the first thing they did was talk to 24 Mrs. Maxwell. 25 Q. Okay. But it was for upsetting him for	1		1	
4 house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. When you were fired you were not fired Q. When you were fired you were not fired Q. When you were fired you were not fired Q. It was through somebody else? A. Ms. Maxwell. Q. Okay. But it was for upsetting him for	2	on the wall.		
5 A. Yeah. 6 Q. All right. There is a younger girl model 7 that's on the wall of Mr. Epstein's house and this 8 lady Eva is her mother? 9 A. Yes. 10 Q. And at some point in time you called her 11 in New York to get a job? 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 That's his name. Right? 5 BY MR. EDWARDS: 6 Q. What's the reason why if you were his 7 head of security that you wouldn't have more 8 direct contact with him? Why is that? 9 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you 11 know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house 16 with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 9 Q. When you were fired you were not fired 19 directly by him? 10 THE WITNESS: He wanted that way, you 11 know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house 16 with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired 19 directly by him? 20 A. No. 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for			1	A DECEMBER OF COMMENT AND DESCRIPTION OF CONTRACT AND ADDRESS OF CONTRACT AND
6 Q. All right. There is a younger girl model 7 that's on the wall of Mr. Epstein's house and this 8 lady Eva is her mother? 9 A. Yes. 0 Q. And at some point in time you called her 1 in New York to get a job? 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 9 A. Yeah. 0 Q. What did Eva and/or Jean-Luc say about employing you? 1 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 6 Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 head of security that you wouldn't have more direct contact with him? Why is that? 9 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. 13 Py MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? 2 A. No. 2 A. No. 3 A. No. 4 When you sarah is not available talk to Lesley in New York. He didn't want to be disturbed. 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? 2 A. No. A. No. A. No. A. No. Q. Okay. But it was for upsetting him for	3	Q. Who is on the wall of Mr. Epstein's	3	THE WITNESS: I didn't talk to him
that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to and overage and this direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you wouldn't have more direct contact with him? Why is that? A head of security that you worldn't have more direct contact with him? Why is that? A head of security that you wanted that way, you have, and in a heavy, you have, and a heavy, you have, and a heavy, you have, and a heavy, you have to talk to Sarah, and say, you have, and a heavy, you have, and a heavy, you have to talk to Sarah, and so, you have to talk to Sarah, and so, and so talk to Sarah, and so, you have to talk to Sarah, and so, you have, and in the you want to be disturbed. Bernell? A yeah. Q When you were in the same house with him he still had other people	3 4	Q. Who is on the wall of Mr. Epstein's house?	3 4	THE WITNESS: I didn't talk to him directly most of the time.
that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to the same house of the same house and overside the same house and overs	3	Q. Who is on the wall of Mr. Epstein's house?	3 4	THE WITNESS: I didn't talk to him directly most of the time.
8 lady Eva is her mother? 9 A. Yes. 10 Q. And at some point in time you called her in New York to get a job? 11 know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? 18 A. Yeah. 19 Q. What did Eva and/or Jean-Luc say about employing you? 20 A. No, they said they're going to find out and obviously the first thing they did was talk to directly but it was for upsetting him for	3 4	Q. Who is on the wall of Mr. Epstein's house? A. Yeah.	3 4 5	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS:
9 Å. Yes. 0 Q. And at some point in time you called her 1 in New York to get a job? 1 know, so, yeah, I have to talk to Sarah, 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 name. 7 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 9 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 1 employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 2 A. Ms. Maxwell. 3 MR. CRITTON: Form. 10 THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 21 A. No. 22 Q. It was through somebody else? 3 A. Ms. Maxwell. 4 Mrs. Maxwell. 5 A. Ms. Maxwell. 6 A. Ms. Maxwell. 7 D. Does that to be disturbed. 8 BY MR. EDWARDS: 1 BY MR. EDWARDS:	3 4 5	Q. Who is on the wall of Mr. Epstein's house?A. Yeah.Q. All right. There is a younger girl model	3 4 5 6	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his
Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk To directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. A. Ms. Maxwell.	3 4 5 6	 Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this 	3 4 5 6 7	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more
1 in New York to get a job? 2 A. That's right. 3 Q. And you also called Jean-Luc Bernell? 4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 name. 7 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 9 A. Yeah. 10 Q. What did Eva and/or Jean-Luc say about employing you? 11 know, so, yeah, I have to talk to Sarah, 12 Sarah is not available talk to Lesley in New 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 1 employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 2 Q. It was through somebody else? 3 A. Ms. Maxwell. 4 Mrs. Maxwell. 5 Q. Even while you were in the same house with him he still had other people you could talk 17 to directly but he was not one of them? 2 A. Yeah. 2 Q. When you were fired you were not fired directly by him? 2 A. No. 2 Q. It was through somebody else? 3 A. Ms. Maxwell. 4 Q. Okay. But it was for upsetting him for	3 4 5 6 7	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?	3 4 5 6 7 8	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?
A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to that you also called Jean-Luc Bernell? Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. A. Ms. Maxwell. Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes.	3 4 5 6 7 8 9	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form.
Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 13 York. He didn't want to be disturbed. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk of directly but he was not one of them? 16 With him he still had other people you could talk of directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 20 directly by him? 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her	3 4 5 6 7 8 9	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you
4 That's his name. Right? 5 A. Jean-Luc, yeah, I don't remember his last name. 6 name. 7 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 9 A. Yeah. 10 Q. What did Eva and/or Jean-Luc say about employing you? 1 employing you? 2 A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 14 BY MR. EDWARDS: 15 Q. Even while you were in the same house with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired directly by him? 20 directly by him? 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job?	3 4 5 6 7 8 9 10	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah,
A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc with him he still had other people you could talk Q. Does that sound familiar to you, Jean-Luc to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to the same house with him he still had other people you could talk A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. A. Ms. Maxwell.	3 4 5 6 7 8 9 10 11	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right.	3 4 5 6 7 8 9 10 11 12	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New
6 name. 16 with him he still had other people you could talk 7 Q. Does that sound familiar to you, Jean-Luc 8 Bernell? 18 A. Yeah. 9 A. Yeah. 19 Q. What did Eva and/or Jean-Luc say about 1 employing you? 2 A. No, they said they're going to find out 3 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 16 with him he still had other people you could talk 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired 20 directly by him? 21 A. No. 22 Q. It was through somebody else? 3 A. Ms. Maxwell. 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 12	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell?	3 4 5 6 7 8 9 10 11 12 13	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed.
Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. When you were fired you were not fired Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell. 17 to directly but he was not one of them? 18 A. Yeah. 19 Q. When you were fired you were not fired 20 directly by him? 21 A. No. 22 Q. It was through somebody else? A. Ms. Maxwell. 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 12 13 14	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right?	3 4 5 6 7 8 9 10 11 12 13 14	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS:
8 Bernell? 9 A. Yeah. 19 Q. What did Eva and/or Jean-Luc say about 1 employing you? 2 A. No, they said they're going to find out 3 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 18 A. Yeah. 19 Q. When you were fired you were not fired 20 directly by him? 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 11 12 13 14	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last	3 4 5 6 7 8 9 10 11 12 13 14 15	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house
9 A. Yeah. 10 Q. What did Eva and/or Jean-Luc say about 11 employing you? 21 A. No, they said they're going to find out 22 A. No, they said they're going to find out 23 and obviously the first thing they did was talk to 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 111 112 113 114 115 116	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk
Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to 4 Mrs. Maxwell. 20 directly by him? 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 11 12 13 14 15 16	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc	3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them?
1 employing you? 2 A. No, they said they're going to find out 3 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 21 A. No. 22 Q. It was through somebody else? 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 11 12 13 14 15 16	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell?	3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah.
2 A. No, they said they're going to find out 3 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 22 Q. It was through somebody else? A. Ms. Maxwell. 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired
2 A. No, they said they're going to find out 3 and obviously the first thing they did was talk to 4 Mrs. Maxwell. 22 Q. It was through somebody else? A. Ms. Maxwell. 23 A. Ms. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired
3 and obviously the first thing they did was talk to 23 A. Ms. Maxwell. 4 Mrs. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him?
4 Mrs. Maxwell. 24 Q. Okay. But it was for upsetting him for	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you?	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No.
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else?
2. Sind middle of careful for care to you and middle post to morn care.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell.
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to Mrs. Maxwell.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell. Q. Okay. But it was for upsetting him for

44 (Pages 170 to 173)

		,	
	Page 174		Page 176
1	A. Yes.	1	this. Because I went through the first
2	Q. Okay. Ever since this communication that	2	time I went to the deposition I was in Palm
3	Ms. Maxwell made to you where she called you	3	Beach and I did my duty, I mean, I tell what
4	sometime in May or June of 2005, and have you felt	4	I know, but now I know there is more
5	threatened?	5	digging, all I want is this to be to get on
6	A. Yes.	6	with my normal life and stuff.
7	MR. CRITTON: Form.	7	BY MR. EDWARDS:
8	BY MR. EDWARDS:	8	Q. So when you come here today to testify,
		1	your main objective is to get back to your normal
9	Q. Have you felt reluctant to come forward	9	
10	and give truthful, honest, and full disclosure of	10	life and get out of the spotlight of this case.
11	all information that you know about this case?	11	Yes?
12	MR. CRITTON: Form.	12	A. Yes.
13	THE WITNESS: I said this off the record	13	Q. And in doing so have you held back some
14	but I will say it on the record, being in	14	of the details that you know about that happened
15	the Epstein case for me resulted in two	15	in this case to remove yourself from the
16	years I have I won't bring the names but	16	spotlight?
17	I was in the third interview to get hired as	17	MR. CRITTON: Form.
18	a household manager in Palm Beach and they	18	THE WITNESS: No, sir.
19	told me you are the Jeffrey Epstein guy.	19	BY MR. EDWARDS:
20	Not in the sense I did something wrong	20	Q. Okay. Have you ever talked to Ghislaine
21	because of the scandal, so they shun the job	21	Maxwell after that telephone call where she called
22	away from me. And so I was afraid that	22	you and you felt threatened?
		23	The second secon
23	this is very powerful people and one phone	1	A. No.
24	call and you finish, so I'm the little guy.	24	Q. Okay. So going back to where we started
25	Even I'm wearing a tie I'm a I'm talking	25	here was, does Ghislaine Maxwell have knowledge of
	Page 175		Page 177
1	from my heart. This is the way it is.	1	the girls that would come over to Jeffrey
2	BY MR. EDWARDS:	2	Epstein's house that are in roughly the same age
3	Q. I feel for you, I'm sorry that you have	3	group as C. and T. and to have a good time as you
4	to be in this position.	4	put it?
	TO DE ULTUS DOSIGOU.		put it:
		1	,
	MR. CRITTON: Move to strike this.	5	MR. CRITTON: Form.
6	MR. CRITTON: Move to strike this. BY MR. EDWARDS:	5 6	MR. CRITTON: Form. THE WITNESS: Yes.
5 6 7	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and	5 6 7	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS:
6 7 8	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that	5 6 7 8	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or
6 7 8 9	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein	5 6 7 8 9	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that?
6 7 8 9	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or	5 6 7 8 9	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form.
6 7 8 9	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein	5 6 7 8 9	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that?
6 7 8 9 0	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or	5 6 7 8 9	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form.
6 7 8 9 10 11	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality	5 6 7 8 9 10 11	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS:
6	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that	5 6 7 8 9 10 11 12	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time
6 7 8 9 10 11 12 13	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?	5 6 7 8 9 10 11 12 13 14	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on
6 7 8 9 10 11 12 13 14	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form.	5 6 7 8 9 10 11 12 13 14 15	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different
6 7 8 9 10 11 12 13 14 15 16	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both.	5 6 7 8 9 10 11 12 13 14 15 16	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in
6 7 8 9 0 1 2 3 4 5 6 7	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS:	5 6 7 8 9 10 11 12 13 14 15 16	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem
6 7 8 9 0 1 2 3 4 5 6 7 8	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both?	5 6 7 8 9 10 11 12 13 14 15 16	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?
6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form.
6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form. THE WITNESS: It was odd but, I mean, and
6 7 8 9 10 11 12 13 14 15 16	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form. THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form. THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach. BY MR. EDWARDS:
6 7 8 9 10 11 12 13 14 15 16 17 18 19 10 11 12 13 14 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're involved to some extent in this case?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form. THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach. BY MR. EDWARDS: Q. Okay, I don't mean to laugh.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. CRITTON: Move to strike this. BY MR. EDWARDS: Q. Well, when you applied for these jobs and they turned you down and gave you the reason that you're the person involved in the Jeffrey Epstein scandal, was it that they are associated or friends with Jeffrey Epstein or is it that you have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like? MR. CRITTON: Form. THE WITNESS: Both. BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. And what was her involvement and/or knowledge about that? MR. CRITTON: Form. THE WITNESS: She knew what was going on. BY MR. EDWARDS: Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you? MR. CRITTON: Form. THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach. BY MR. EDWARDS:

45 (Pages 174 to 177)

```
Page 266
                                                                                                                                          Page 268
      BY MR. LANGINO:
                                                                                THE STATE OF FLORIDA,
          Q. Are you currently in fear of Mr. Epstein?
                                                                            2
                                                                                COUNTY OF DADE.
                                                                            3
 3
          A. Not at this particular moment but it's
                                                                            4
      something I have to be worry about, yes.
                                                                            5
                                                                                         I, the undersigned authority, certify
 5
          Q. Are you personally afraid of criminal
                                                                                that ALFREDO RODRIGUEZ personally appeared before
                                                                            6
 6
      prosecution?
                                                                                me on the 29th day of July, 2009 and was duly
 7
          A. No.
 8
          Q. Do you believe that you did anything
                                                                            9
 9
      illegal?
                                                                           10
                                                                                         WITNESS my hand and official seal this
10
          A. Illegal, no.
                                                                                31st day of July, 2009.
                                                                           11
              MR. LANGINO: I have no further
11
                                                                           12
           questions. Thank you.
12
                                                                           13
13
              MR. CRITTON: We're going to break in
                                                                           14
14
           about 15 minutes. Do you want to start and
                                                                           15
15
           go for 15 minutes or do you want to -- it's
                                                                                          MICHELLE PAYNE, Court Reporter
16
           up to you.
                                                                                         Notary Public - State of Florida
                                                                           16
17
              MS. EZELL: I'll start.
                                                                           17
18
              MR. WILLITS: When are we going to quit,
                                                                           18
19
           folks?
                                                                           19
              MR. CRITTON: In 15 minutes.
20
                                                                           20
21
              THE VIDEOGRAPHER: Might as well change
                                                                           21
22
           tapes.
                                                                           22
23
              MR. EDWARDS: Bob has to get back so
                                                                           23
24
           we've agreed we're going to come back some
                                                                           24
25
                                                                           25
           other time.
                                                                                                                                          Page 269
                                                               Page 267
                                                                                        CERTIFICATE
              MR. WILLITS: Why don't we just stop now?
 2
              MS. EZELL: Okay.
                                                                               The State Of Florida,
                                                                               County Of Dade.
 3
              MR. EDWARDS: Rather than you start.
 4
              MS. EZELL: Yeah, I won't get very far.
                                                                                     I, MICHELLE PAYNE, Court Reporter and
                                                                              Notary Public in and for the State of Florida at large, do hereby certify that I was authorized to
 5
              MR. EDWARDS: Sorry to do this with you,
 6
           we didn't finish.
                                                                              and did stenographically report the videotaped deposition of ALFREDO RODRIGUEZ; that a review of
 7
              MR. CRITTON: So we're stopped?
                                                                               the transcript was requested; and that the
 8
              MR. EDWARDS: We're stopped.
                                                                              foregoing pages, numbered from 1 to 269, inclusive, are a true and correct transcription of
 9
              THE VIDEOGRAPHER: Off the record.
                                                                              my stenographic notes of said deposition.
I further certify that said videotaped
deposition was taken at the time and place
10
              (Thereupon, the videotaped deposition was
11
      adjourned at 5:30 p.m.)
                                                                           11 hereinabove set forth and that the taking of said
videotaped deposition was commenced and completed
12
13
                                                                              as hereinabove set out.
                                                                               I further certify that I am not an attorney or counsel of any of the parties, nor am
                                                                           13
14
15
                                                                              I a relative or employee of any attorney or counsel of party connected with the action, nor am
16
                                                                              I financially interested in the action.

The foregoing certification of this
17
                                                                               transcript does not apply to any reproduction of
18
                                                                          17
                                                                               the same by any means unless under the direct
19
                                                                               control and/or direction of the certifying
20
                                                                           19
                                                                                     DATED this 31st day of July, 2009.
21
                                                                          20
21
22
                                                                                     MICHELLE PAYNE, Court Reporter
23
                                                                          22
                                                                          23
24
                                                                          24
25
25
```

68 (Pages 266 to 269)