1	IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF COLUMBIA
2	FOR THE DISTRICT OF COLUMBIA
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5	UNITED STATES OF AMERICA *
6	vs. * CASE NO. 2021-R-00584 21-cr-00160
7	WILLIAM CHRESTMAN *
8)
9	File: 210405_0074.WAV
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12	TRANSCRIPT OF RECORDING
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15	Monday, April 5, 2021
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19	PARTICIPANTS:
20	INTERVIEWER 1 INTERVIEWER 2
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HIGHLY SENSITIVE

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know, like that level of detail is what they're looking for,

INTERVIEWER 1: -- just to -- so, the prosecutor's

asked us to meet with you, and essentially go through

everything that you did while you were inside the Capitol.

So, to this point, we've, we've told you, hey, don't make

incriminating statements. You know, they really want to

to finish, exactly what happened, who you were with, what

you were doing, what rooms you went into, if you -- you

just to really, honestly, get your side of the story,

hear your story, and sort of like a play-by-play, from start

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HIGHLY SENSITIVE

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1	because that's the side that we don't have yet. So, that's
2	really the purpose of this, is just to kind of get your side
3	of the story, and then, again, nothing that we say or do
4	will, you know, affect or impact the decision that they're
5	making. But, you know, that's, that's what they've asked,
6	and that's what we're gonna collect, essentially. Does that
7	make sense? You have anything to add?
8	INTERVIEWER 2: No, I know, like the only other
9	time we met and talked about it, we were, we were at the
10	was it or .
11	
12	INTERVIEWER 2: Yeah.

Yeah, with a of beer.

INTERVIEWER 2: And I know you -- I know you made some statements, (indiscernible) implied that you were inside the Capitol and stuff, but now we're just kinda getting in the weeds, and details. And we don't want you to leave anything out. We don't want you to -- we want you to be honest --

Yeah.

INTERVIEWER 2: -- and truthful with everything.

So --

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INTERVIEWER 1: Yeah, so I don't even know where I would start, like, the way that I view it in my to start. mind is sorta chronologically. Right? So --

_	INTERVIEWER 2. (INCISCETIBLE) Delore.
2	INTERVIEWER 1: Time-wise, there's a point where
3	you're outside the Capitol, and then there's a point where
4	you're inside. So, kind of walk us to that point.
5	INTERVIEWER 2: Do they, do they want anything
6	about, like, what led up like the trip out there? I know
7	we went in detail of who you drove out with, but how he was
8	invited. Do we need to go back that far?
9	INTERVIEWER 1: Yeah. I'd probably go I'd go
10	back that far, yeah. So, sort of okay, from the time you
11	heard about it, this, you know
12	INTERVIEWER 2: What was that moment?
13	INTERVIEWER 1: this rally that was going on,
14	on the 6th, how did you end up deciding that you were going,
15	and who you were going with, and all that kind of stuff?
16	Well, at first, I didn't think anyone from
17	Kansas City would be going. And then, a couple of them I
18	can't remember which ones particular started saying,
19	yeah, I'll go then. Yeah, I'm going. And Billy and others
20	who hadn't gone yet were like, I'm going.
21	INTERVIEWER 1: And this is all discussions with
22	the Proud Boys?
23	Yes.
24	INTERVIEWER 1: Okay.
25	And

INTERVIEWER 2: (Indiscernible) before.

1	INTERVIEWER 1: Is that how you found out about
2	it, or did you find out about it, like on in that group?
3	Well, I knew that there was gonna be a
4	Trump rally because, you know, people were talking about,
5	yeah, another rally on the 6th, and all that. And I'm like,
6	must be like a goodbye speech, or something like that. You
7	know? Is what I was thinking. But the thing was, yeah, we
8	can't let Antifa mess with Trump supporters, you know, the
9	right, while they're trying to get to their hotel rooms at
10	night and stuff. So, we (indiscernible) was purely
11	offensive, and we were being told, make sure that we don't
12	start nothing, we just defend. And don't set ourselves
13	where we've got to purposely defend ourselves. Like, you
14	know, let them come at us, so that way we would always have
15	the that, you know, defense for us. Right?
16	INTERVIEWER 2: Who told you that? Who gave you
17	that direction?
18	That was at the time, which I've
19	since deleted that Telegram post, but I think I shared it
20	(indiscernible).
21	INTERVIEWER 2: You did. Yeah. So, the president
22	of the Kansas City Chapter.
23	Yeah.
24	INTERVIEWER 2: And who did he get it from?
25	I don't

or (indiscernible) --2 3 I believe he created it himself. 4 INTERVIEWER 2: Okay. 5 Which, you know, yeah, that's pretty 6 solid. And I was like, yeah, and I'll make sure I watch 7 (indiscernible), you know, some of the guys to keep them out 8 of trouble, like Ryan Ashlock was supposed to be under my 9 wing because he had talked a bit inflammatory, in the 10 Prospect channel, but I wasn't in there, so I couldn't tell 11 exactly what they were saying, just like, sometimes he'd go 12 overboard, you know, like they should have their eyes gouged 13 out, kind of talk, and stuff. I know once, someone 14 mentioned something about him, you know, poking out or 15 gouging out or burning out eyes, or something like that. You know, really (indiscernible) sounding stuff, but, so we 16 just started prepping from there. And I believe sometime 17 18 around that point, I let you know that some of us were going 19 out there, and all. And one or two people had to bow out at 20 the last moment and couldn't go again. Which would be the 21 guy who goes by and --2.2 INTERVIEWER 2: Did he go out on the 12th? 23 Yes, he had. And , or something something or other is the 24 like that, guy with a 25 screen name.

INTERVIEWER 2: Did he, did he create it himself,

1	INTERVIEWER 1: Is that it?
2	Yes.
3	INTERVIEWER 1: Yeah, okay.
4	I believe that one. Uh, yeah, he couldn't
5	go out that time. But he was there also on the 12th. And
6	so we rolled out, and we were like, so Antifa's gonna be
7	dressed up like civilians and stuff like that. They're
8	gonna be trying to blend in. You know, there was these
9	reports coming in that could have been larbs (ph.) or
10	grandstanding or whatever, but people say that they saw on
11	other pages that Antifa was gonna be dressing like Trump
12	supporters.
13	INTERVIEWER 1: Is that, is that in the Kansa city
14	local page, or was that in like another, kind of, right-wing
15	chat on Telegram?
16	That's what I was getting
17	INTERVIEWER 1: Or did you see it in both places?
18	That's what I was getting from the other
19	guys
20	INTERVIEWER 1: Okay.
21	that were seeing that.
22	INTERVIEWER 2: When you say, other guys, like,
23	other guys in Kansas City, or
24	Yeah, the guys in Kansas City that were
25	going were saying that they had read that.
l l	I and the second se

10 INTERVIEWER 2: Okay. The 12th, when you were out 1 there on the 12th, December 12th, right, did you guys 2 encounter Antifa while out there? 3 4 I did not, personally. INTERVIEWER 2: Did anyone out there, like, 5 encounter Antifa with --6 7 They both got 8 separated and put smack dab with some Antifa. And there was 9 a little bit of brawling, and a cop ran completely up and 10 at one point, breaking it up and pepper spraying 11 everyone, per their stories to me. 12 INTERVIEWER 2: So, because Antifa was there on 13 the 12th, did you guys -- like did that play into you 14 thinking that Antifa was gonna be there again on the 6th? 15 Or --16

Well, yeah, because there had been like -and I don't even remember the specific number, but there had
been some attacks against some Trump supporters at the
stop -- after the Stop the Steal rally in November. And so,
it was like, yeah, we're not going to let them attack Trump
supporters. If they -- you know, they're going to have to,
you know, go face to face with us or just back the hell
down. And so I never even got -- I mean, at one point over
by BLM Plaza there, I was on the other side of the street
just as night was falling, seeing Antifa lined up with all

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their shields, riot helmets, gas masks and everything, and all the police officers there in the middle. And I ended up turning with a group and leaving because it's like, nothing's going on here. But, you know, it's kind of interesting to see that display. And I was like, so that's what black bloc tactics look like. It was kind of surreal. But where were we going?

INTERVIEWER 2: We're talking about planning before going, yeah.

INTERVIEWER 1: Yeah, sort of what the (indiscernible) -- yeah, before.

Oh, yeah, so as a result of December 12th, I think only one or two Trump supporters had been assaulted. And we were like, well, that's a success. Our presence helped. You know, we saw that as a win. Well, I personally feel we saw it as a win because we all felt good. There were so many Trump supporters that day that were thanking us for being there to watch out for them and all that. I mean, really, if you were walking around and you were in Proud Boy colors, you were getting thanked by dozens of people, and you felt like a rock star. You know, it was like, we're here to help. You know, it was cool. You know, you could really feel the appreciation.

INTERVIEWER 1: Right.

And matter of fact, when we first walked

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in there on the 12th, everyone was just like, oh, the Proud Boys are here. And they started standing up on benches and anything just to look over and take pictures as we all came strolling up from Harry's to that area where everything was going on, on the 12th. INTERVIEWER 1: Right. So that was all part and parcel to what led us to want to go back on the 6th. INTERVIEWER 1: Okay.

And, you know, and I let you know that we were going and all that stuff. And I remember we had had a talk about maybe get it to where there's a piece of paper that says, you can do this, that, and the other, but you can do other things, for example. You know, maybe one day we could get a piece of paper that -- where you're allowed to take part in some graffitiing or something like that. And I remember we had talked then, but we had never gotten around to it and everything.

INTERVIEWER 1: Yeah, you had talked about OIA, which is called the Otherwise Illegal Activity.

Yes.

INTERVIEWER 1: And at that point, I asked you, are you -- do you have any awareness or knowledge ahead of time whether what you're going to is going to be anything other than a peaceful protest? And at that point, you said,

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no, it's going to be -- everything that you've heard from 1 that point, you said it's going to be peaceful. 2 3 Correct. INTERVIEWER 1: So, at that point, you know, OIA 4 is kinda not necessary. Just means you got to have a little 5 6 bit of knowledge ahead of time that something illegal is 7 going to happen. 8 Yeah, but it was via that, where I was 9 like, well, I got to make sure, you know, I observe, but try 10 not to participate like everyone else, you know, just so I 11 can see what's going on, because I'm sure, you know, I was 12 like -- as if they would want me to just stand outside, yup, 13 a whole bunch of guys went in and I don't know what they're 14 doing, and all that. I figured it would probably be more 15 positive to go in and witness with them, and all that. All 16 right, so (indiscernible) --INTERVIEWER 1: Yeah, let's back up. 17 18 (Indiscernible) back when --19 INTERVIEWER 2: We'll get to what was kinda going 20 through your head, you know, why you entered the Capitol --21 INTERVIEWER 1: Yeah. 2.2 Right. 23 INTERVIEWER 2: -- when we get there. 24 INTERVIEWER 1: So really, all we've talked about 25 is you finding out about the 6th, the guy's kind of joining

in and figuring out what was going on, who's going from

Kansas City, who is not going. So, kind of walk us through

getting there.

INTERVIEWER 2: And maybe what type of gear you brought for yourself and for others.

I brought a flak jacket, some extra helmets because we had -- you know, we talked about how Antifa had actually stabbed that one guy up under his flak jacket, and we were -- you know, how they had real weapons. But we can't carry weapons because it would be seen as offensive and stuff. We had discussed all that. But I brought some extra half motorcycle helmets since I no longer have a motorcycle. Well, you know, if something happens to these, it's no loss at this point. Just general protective gear in case someone swung something, you know, you've got a helmet. Or if they tried to jab at you or something, you've got a flak jacket. You know, a few of us had said, you know, it's a shame we don't have the equivalent of riot shields like Antifa does, that would be really protective and all that. So we were just doing those discussions. And about an hour out of D.C., that's when we learned that Chris Kuehne had gone to go get something like reflective tape so, that way, we could identify each other in case we start getting separated, in the event that there was Antifa attacking people. They were dressed like everyone else

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	there because it's hard to (indiscernible). So, that was
2	the point of the orange tape at that point.
3	INTERVIEWER 1: Okay, so you're, you're outside of
4	D.C. You've already told us who you rode with to get there.
5	So, that was one day or two days before the 6th?
6	That was the night before the 6th.
7	INTERVIEWER 1: So the 5th you drove, you drove
8	out there.
9	Yeah, we left the night of the 4th, got a
10	hotel just outside of either in front of or behind
11	Lexington.
12	INTERVIEWER 2: Who paid for the hotel?
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14	INTERVIEWER 2:
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16	INTERVIEWER 2: And then who paid for the house?
17	Did you chip in for any of that?
18	I didn't do that. I bought them food on
19	the way. I pitched in some gas.
20	INTERVIEWER 1: Okay.
21	INTERVIEWER 2: So you purchased food and gas?
22	Yeah.
23	INTERVIEWER 2: Okay.
24	INTERVIEWER 1: And then, okay, so you, you get
25	there the night of the 5th, and then everybody's who

1	stayed in that house? That that's the house in Arlington
2	that you guys arrived at?
3	Yes.
4	INTERVIEWER 2: Yeah, he already told us everyone
5	stayed there.
6	INTERVIEWER 1: Yeah, so we know who stayed there.
7	What did you guys do that night?
8	We had a little meeting about making sure
9	we keep safe, don't get lost. When in doubt, back out and
10	find others. was talking about because had
11	showed up with some friends, but he wasn't staying with us
12	there, talking about how these things can devolve. But
13	we've got to remain defensive. Do not be offensive. A lot
14	of that talk and all that.
15	INTERVIEWER 1: Okay.
16	INTERVIEWER 2: Was anyone talking offensively
17	during that evening, like the night before? Was there
18	any
19	I do not recall it.
20	INTERVIEWER 2: Was there any talk about anyone
21	hearing anything about, you know, breaking through barriers
22	and getting closer to the Capitol? Was that
23	Heard no talk about. And I, you know, I
24	don't think any of us knew that there were barriers up at
25	that time.

1	INTERVIEWER 2: Okay.
2	INTERVIEWER 1: Okay. Did anyone leave that
3	house, other than , who was staying somewhere else?
4	, and the two people from .
5	INTERVIEWER 1: They were the only ones that left?
6	Yeah.
7	INTERVIEWER 1: The rest of everybody just kind of
8	went to bed or hung out and went to bed?
9	Yes. I mean, we're talking like, you
10	know, everyone crashing down finally at midnight and then
11	turn around and being up somewhere around 3:00-ish and
12	getting
13	INTERVIEWER 1: 3:00 a.m.?
14	Yeah.
15	INTERVIEWER 1: 3:00 a.m.? Oh, man.
16	Because we knew the crowds were gonna be
17	huge, so we got ready, and then we went down and found a
18	place to park and took the Green Line into that area.
19	INTERVIEWER 2: You guys woke up at 3:00 a.m.?
20	Yeah.
21	INTERVIEWER 2: Oh, wow.
22	INTERVIEWER 1: You went to bed at midnight and
23	(indiscernible)
24	INTERVIEWER 2: At what point did you hand out
25	your gear that you brought, and to who did you hand the gear

to?

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Billy was carrying one of my half helmets because he didn't have one. He ended up later passing it off to that one kid that they refer to as #TheBrat. And I saw the kid with it in the cab. I said, that was my brother's motorcycle helmet. I need that back.

INTERVIEWER 2: Okay.

You know, because my -- it belonged to my brother at one time, and he gave it to me when he got a better current style one, which is thinner, smaller profile, less mushroom-heady.

INTERVIEWER 1: So you really didn't know how that dude got it?

No, I didn't at the time. I just saw him with it. I recognized it, and I knew that he had been with us throughout the day on and off. So I had him return it to me then, because I was like, man, if I don't get it now, I may never see it.

INTERVIEWER 1: So, what did -- what was Billy -- how did Billy get it? Was he like, oh, I wish I would've brought a helmet, and they grab it? Or what?

I can't recall the exact conversation. I just I know I brought an extra helmet if someone needs one, is what I'd been saying. I don't recall his exact words, but he ended up with possession.

1	INTERVIEWER 1: All right.
2	INTERVIEWER 2: Did he have his own helmet?
3	No.
4	INTERVIEWER 2: Okay. So he didn't have a helmet
5	at all.
6	INTERVIEWER 1: Yeah. So he just borrowed an
7	extra one.
8	INTERVIEWER 2: So he borrowed yours and he had
9	given it to the kid.
10	Yeah.
11	INTERVIEWER 2: Okay.
12	INTERVIEWER 1: All right.
13	INTERVIEWER 2: Yeah, I saw the video of that
14	exchange with the helmet.
15	Oh, me getting it from the kid?
16	INTERVIEWER 2: Yup, yup, yup. Okay, so
17	INTERVIEWER 1: Okay, so yeah.
18	INTERVIEWER 2: let's go back.
19	INTERVIEWER 1: So we're back to you guys getting
20	up at 3:00 a.m. You took the Green Line in. So where did
21	you go from there?
22	I'm trying to remember. Let's see, we got
23	a little confused at first, went walking around. We passed
24	some weird sculpture that supposed to be, like, with some
25	weird sculpture that's supposed to be like Moloch or the

1 sins or something that was parked on the side of the road, 2. and ended up at the -- the Washington Monument is west of 3 the Capitol, right? 4 INTERVIEWER 1: I think it is, yeah. I think the 5 west side faces the (indiscernible). INTERVIEWER 2: Why don't I pull up the map, 6 7 because I'm sure we're gonna have to refer to it anyway, 8 right? 9 INTERVIEWER 1: Yeah. 10 As we were wandering around, we, we ended 11 up coming across like Trump Tower. And I was like, oh, I 12 didn't know he had a tower here, and stuff like that. And we walked around those streets and that's when we started 13 14 noticing all the Trump supporters gradually filing in, and 15 all, which I took a few pictures of, you know, seeing all 16 the people out, like, wow, there's a lot of people out here. 17 INTERVIEWER 1: What time is that? Is that like 18 6:00 a.m. at that point, or --19 So --20 INTERVIEWER 1: -- is it earlier than that? 21 Probably between 5:00 and 6:00. 2.2 INTERVIEWER 1: Okay. 23 INTERVIEWER 2: Yeah, so the Washington Monument 24 is west of the Capitol.

All right, so yeah, wherever Trump Tower

1	is off of that side street, we came in kind of in that
2	direction right through there, from the subway station just
3	north of there.
4	INTERVIEWER 2: Okay.
5	INTERVIEWER 1: So, at what point you're
6	eventually walking to the Washington Monument, right?
7	That's kind of where everybody met that morning?
8	But we didn't know where to go.
9	INTERVIEWER 1: Okay.
10	thought we had met up with them the
11	night before or the day before when they had the walk up
12	to the police station and Enrique was freed.
13	INTERVIEWER 1: When was that?
14	That was the day before when Enrique was
15	released from D.C. jail and had to leave D.C.
16	INTERVIEWER 1: He were you there?
17	No, I was.
18	INTERVIEWER 1: Oh, okay, okay. You guys had not
19	arrived at that point, right?
20	Exactly.
21	INTERVIEWER 1: Okay.
22	But former el presidente thought that we
23	had, and everything. And we was like, no. So that morning
24	we're like, well, people are probably going to start showing
25	up by Harry's, since that seems a normal meeting point, and

1 that's why we went there and we're waiting. It's like, 2 where's everyone else at? 3 INTERVIEWER 1: So you went to Harry's first. 4 Yeah, we had made our way over to Harry's. 5 We didn't know what was going on. 6 INTERVIEWER 1: Okay. 7 And where's everyone at and everything. 8 And this one Antifa girl and guy showed up across the street 9 and started taking our pictures, which is where you get the 10 one with us lined up and Billy flipping the bird, and all 11 that. 12 INTERVIEWER 1: Right. And they thought he was Gavin and stuff. 13 14 INTERVIEWER 1: So, what time did you get to 15 Harry's around? I mean, no one's going to hold you to, like, an exact time or anything, just kind of estimate to 16 17 get a feel for what your day was like. 18 Somewhere around 7:00-ish. 19 INTERVIEWER 1: Okay. 20 I mean, the light was gradually getting 21 brighter. We were watching all the people walk by, playing, 22 you know, continental drumbeats and everything. 23 just, you know, kind of neat. One guy kept going by 24 harassing the officers, saying, these fucking communists 25 last night were attacking Trump supporters. Blah, blah,

blah. Do not trust the cops. And eventually the cops had to give him a warning to get away. And he followed that warning, as far as I know.

INTERVIEWER 1: Okay, so you're at Harry's at around 7:00-ish, or whatever.

7:00 to 7:30-ish. And we hung out there for a while and then we started wandering about looking for others and we still didn't know where a lot of people were. I had managed to get ahold of the Ozark guys, the two guys, via chat, and arranged to meet with them at the corner of a building where, like you could see, the Washington Monument was the entryway where everyone was going to the area where the President was going to be and everything. And I ended up meeting up with him there, and all that stuff. And then we're like, well, let's go and see if anyone else has started showing up yet at the -- Harry's. And we walked back over there. It was in that walk -- maybe it was -- no, it was before that, when we were first going to Harry's because we didn't know where to go, when the Colorado guy, I ran into him there and he goes, who are you guys. And we were like, Proud Boys. Are you a Proud Boy? And he goes, no, I'm with the Colorado militia. I don't know anyone. Can I walk with you all? I'm like, for a while, until we get with everyone else. He says, okay. And he had a bike and he just stowed it off to the side at that point, and

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said, I'm tired of lugging this thing around and all that.

And I thought, well, that's weird. So he literally put it behind a bush there by that plaza where all the speeches were given on the 12th of December, that concrete uplift area and all that. Freedom Plaza or whatever, is what it's called, maybe.

INTERVIEWER 2: I don't know.

INTERVIEWER 1: I don't know.

It's just west, like a block or two from Harry's.

INTERVIEWER 1: Okay.

And we had gone back over there, then.

So, then I — then we walked over to meet up with the Ozark guys, and we still didn't know where everyone else was. And I had been putting out messages to the president of Kansas City, about, hey, where are these guys? Where are we supposed to meet? says, hold on. I'll find out. I thought you guys met up with them yesterday. I was like, no. And so we went through that and found out that everyone was meeting up there by the Washington Monument around 10:00. So we made our way back there, and that's when we ran into the Konolds. And they're like, who are you guys? And we're like, Proud Boys. And they're like, oh, cool. Can we walk with you? For a while until we meet up with everyone else. I mean, none of it turned (indiscernible)

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2 INTERVIEWER 1: Right. 3 Ended up staying around all day, and as I was approaching the Capitol, I noticed a bunch of other guys 4 5 that were in camouflage and everything on the east side of 6 it. And we were walking up kind of cautiously. We had 7 already seen the Proud Boy mascot guy in the little electric 8 wheelchair that runs around recording everything. And as I 9 was walking up, one of the guys went -- and I was like, and 10 so I was like, okay, here, they are. We finished walking up 11 there and introducing ourselves. And, you know, I was --12 INTERVIEWER 1: This was, this was in front of the 13 Capitol? 14 In front of the Washington Monument. 15 INTERVIEWER 1: Oh, in front of the Washington --16 okay, I gotcha. And what time do you think you got there? 17 INTERVIEWER 2: Was it 10:00 a.m.-ish? 18 It was just coming up to 10:00 at that 19 time. 20 INTERVIEWER 1: Okay. 21 Because we spent a lot of time in front of 22 Harry's. 23 INTERVIEWER 2: Was it even open that time? Does 24 it open that early? No? 25 We had left, and got back there, and No.

for a while.

the wandered around the Freedom area and everything. During that time -- if I'm missing a step, it's because it was very uneventful and didn't leave a spot in my memory.

INTERVIEWER 1: Right.

But so we're all just hanging out there and everything, and, you know, there's some speech stuff going on. And I remember one guy walking by going, oh, look, that's a whole group of militia there. And I'm like, no they're Proud Boys, they're not militia. You know? goes, oh, okay. And then him and his buddy walked off. asked a few guys, where are you from. Oh, yeah, that's cool. I'm from Kansas City. Just general stuff like that. And then we were told to come around by Rufio, and he was like, we're going to start marching that way and you all are not to get in front of leadership. You're to stay behind it at all times. Don't walk faster than it. Do not allow people who are not with us to walk amongst us. They can walk behind us, but they cannot walk in our ranks. It was like, okay. And we started walking. Like, literally, those damn boots.

INTERVIEWER 2: So what did the siblings from Tucson do, and what did the Colorado dude do?

I don't recall seeing them for a while until we were closer to the Capitol, walking up through the grass, and then noticing them. But I didn't think nothing

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1 of it at that time because at that point I was thinking more 2 about my feet. 3 INTERVIEWER 2: Uh-huh. Was that your first time 4 meeting Rufio? 5 I didn't actually meet him myself. 6 INTERVIEWER 2: Okay. 7 So I just -- the first time I've ever seen 8 him. 9 INTERVIEWER 2: Okay. 10 INTERVIEWER 1: What time was he telling the 11 group, like, we're going to start marching? Like how 12 long -- you got to the Washington Monument around 10:00, 13 (indiscernible) --14 I think it was -- I may be wrong, but 15 maybe it was like 10:45 or closer to 11:00. I mean --16 INTERVIEWER 1: Okay. 17 -- stuff was starting on the stage down 18 the way and all that. And they kept having us pause every 19 now and then for photographers to take, you know, really 20 cool shots. 21 INTERVIEWER 1: Right. 2.2 You know? Sometimes someone would get 23 down with a camera pointing up from low and record as we 24 were walking past, like, you know, looking up at us just 25 strolling by, and everything. So that must have been about

a half dozen stops like that while we were yelling. Fuck Antifa. Fuck Antifa. Whose streets? Our streets. And stuff like that.

INTERVIEWER 1: Yeah.

(Indiscernible) said that never again would we go anywhere without our colors. We're not going to capitulate to something like that anymore. Which was originally asked by the Washington Chapter, as I believe, not to wear colors. I guess they were worried about things being an issue, and --

INTERVIEWER 1: Washington, D.C. Chapter?

Yeah.

INTERVIEWER 1: Okay. Not Washington State?

Correct.

INTERVIEWER 1: Got it.

And so we ended up walking up there and then, you know, had another photo op, and everything, this time while we were facing west with our backs to the Capitol, doing a photo op that way, we were near some water over there. And then they had us walk around them. Like, what are they doing, just walking us? I mean, we're gonna be exhausted tonight, when it's time to make sure that people get back to their hotels. You know, stupid stuff like this, because it just seemed like we were just walking and walking, chanting, fuck Antifa, to look cool. And we

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went around the north side of the Capitol up through there,
and chanting, fuck Antifa, and stuff like that. And then
Billy told me at some point, around then, that people asked
if they could walk with us and he went up and talked to
Rufio or something and said, hey, they want to know if they
can walk with us, but I've already told them they can't walk
in our ranks. Is it okay if they walk behind us? I guess
he got the okay, so we went and told them, and our members
kinda started growing at that point as we wove around
through some partial below ground thing, back up, and out
and around the other way. However, that's set up there in
the front of the Capitol on the east side. And we walked
down and ended up stopping by the food trucks at that time,
where I began getting my (indiscernible).
INTERVIEWER 1: Okay.
INTERVIEWER 2: That was a lot of walking, too.
Oh, yeah, in brand-new boots.
INTERVIEWER 2: Not broken in, huh?
Yeah. I was just
INTERVIEWER 1: That was a mistake.
Yeah.
INTERVIEWER 1: Yeah. Well, they're broken in
now, right?
Oh, they better be. I mean, they got

miles on them, like, over -- somewhere around 12 miles in

1	that day, I'm guesstimating. I don't know. Maybe it was
2	15, maybe it was 10, but it was somewhere around 12.
3	INTERVIEWER 1: So you had been marching for a
4	while and then you were up near the Capitol, and that's
5	where Billy asked Rufio if other people could join?
6	Yeah.
7	INTERVIEWER 1: Okay.
8	And that's per what Billy was telling me
9	the following day while we were riding back together.
10	INTERVIEWER 1: Okay.
11	I decided to ride with them because
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13	INTERVIEWER 2: Up to this point, was there anyone
14	in the group talking about storming the Capitol?
15	No.
16	INTERVIEWER 2: There's no talk, no rumors of
17	anything like that happening?
18	INTERVIEWER 1: What about, even just like,
19	occupying the area in front of the Capitol? Was there
20	anybody saying that?
21	I never heard that. You know, I heard,
22	just tonight, we're gonna occupy BLM Plaza. You know? But
23	then again, that's how we talked the previous December
24	12. Or, when I say, we, people did. We're, you know, we'll
25	take BLM Plaza again, tonight, and stuff like that. Because

even if, you know, by showing up there in force, and the cops push Antifa back, and we're able to get in there, it's, hey, technically a victory, even though no one threw blows and stuff, which no one threw blows on the 12th when we ended up in BLM Plaza and all that. But, you know, had all the Trump supporters not shown up with us on the 12th to go around with us, swelling our numbers to probably easily over 1,000, I don't think Antifa would have given it up without a fight, or listened to the cops so well. You know, great examples of black bloc tactics, keeping that square, marching backwards in formation and all that. Definitely training somewhere. But so, you know, there's just been talks like that. And I even remember saying, well, I hope today doesn't turn into a color revolution. You know, just saying snide (indiscernible) and all that. I don't even remember who I said it to, or who I said it around, but I know I did say, I hope it doesn't because people were pissed off.

INTERVIEWER 1: So before you get to the food trucks, Billy asks, people want to join. And they said, okay, walk in the back. So your numbers were pretty big at that point. Then you get to the food trucks, right?

23 | Yes.

INTERVIEWER 1: And then everyone kind of disperses and takes a break and grab some food. And then

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2	And then they started locking the urinals
3	so no one could use them, and all that.
4	INTERVIEWER 1: Okay.
5	We're like, what is this? Are they
6	literally trying to harass us at this point? People were
7	getting agitated.
8	INTERVIEWER 1: Yeah. Who was locking the
9	urinals?
10	Maybe they might be the equivalent of
11	Parks and Recreation or city cruisers, something like that.
12	INTERVIEWER 1: Okay.
13	I hadn't paid much attention. I don't
14	even recall if it was a cop or not. I just know only a few
15	people got to use the urinal over by the food trucks and
16	then it was done.
17	INTERVIEWER 1: So you break for like 20
18	minutes
19	20, 30 minutes, yeah. And, you know, I
20	was thinking at this point, I wonder if this could be like
21	the 12th where they end up telling us, all right, well, now
22	we're going to go do our thing, blah, blah, blah. And
23	tonight, these streets are ours, you know, and because no
24	one was communicating or anything, we just knew that we were
25	walking and we were following the people we you know, who

kind of --

seemed to be leading it, and that was that.

INTERVIEWER 1: So after 20 or 30 minutes, people start moving again.

Yes.

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INTERVIEWER 1: So how did that happen?

We got, we got called together and we just, you know, whenever they'd start us, you know, like Rufio or someone would yell out loudly, and off we would go. I don't even remember what he said exactly. A lot of times it would be like, hold, and we'd all hold and get our picture taken. All right, forward, march, or something like that. And off we would go. And we -- west side of the Capitol, we're walking up over here, and we stop, and we start chanting, 1776, and, whose street, our streets, and fuck Antifa. I'm about two thirds of the way back, and I notice the Trump flags and supporters starting to come up. I'm like, oh, the rally must be up -- and they're all coming around to protest at the Capitol now, and stuff like that. And still, at that point, no one's talking about taking down barriers and everything. It's right about that time that they got up front that I saw people start moving up the stairs. And I was like, I thought there was a barrier there. And then, someone was like, oh, they just took down It's like, oh, fuck, Proud Boys didn't do the barrier. this, because from where I was at, that was what I thought

had happened. But I've seen video of Billy right there at the friggin' front. So I'm like, okay, well, I know he had his hand in it, along with the Konold girl. But he had never, you know, gone out of his way to implicate in all that stuff.

INTERVIEWER 1: Right, so I mean, as far as you know, and as far as what your conversations with Billy before that point were, he really, like, had not talked about preplanning, you know, moving up to the Capitol with you. Right?

Correct.

INTERVIEWER 1: You know, it's still possible he could have talked about it with somebody else. Who knows? But he didn't tell you anything like that?

No, sir.

INTERVIEWER 1: Okay.

INTERVIEWER 2: Is Billy the type of person to, let's say he did have a plan to storm the Capitol, is he the type of person to share that with you, or keep it to himself? Or is it kind of just too hard to tell?

He tends to say, I'm not worried. So like at one point, while we were up further, he was (indiscernible). And I was like, hey, some of us are back here by the back. You want to come back here with us? No, everything's fine here. We're not doing anything. We're

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1	not you know, he was just telling me that. So but at
2	that point, he had already helped take down the barriers and
3	stuff, that I was unaware of. He's like, I'm not afraid of
4	nothing. You know? And I'm like, okay, well, all right.
5	I'm not worried. You know? All right. And that's that.
6	So I walked back away from him.
7	INTERVIEWER 1: Okay, so, let me what led
8	what time did you start kind of marching again after the
9	food trucks, after your, like, 20, 30-minute break? Do you
10	have any idea?
11	At that point, I really don't know what
12	time it was.
13	INTERVIEWER 1: Okay.
14	It would have been like 10 minutes before
15	the first barrier went down, 10 to 15, right in there.
16	INTERVIEWER 1: Okay, so you're so 10 to 15
17	minutes before the first barrier, you guys start marching
18	again, and you're somewhere within that crowd that's just
19	kind of marching in front of the Capitol Building, right?
20	Yeah.
21	INTERVIEWER 2: But you
22	About two thirds of the way back, or so.
23	Three fourths of the way.
24	INTERVIEWER 2: How long after the first barrier
25	went down, did you text (ph.)?

1	As soon as I saw people going up. And
2	someone said, they just took down the barrier. That's when
3	I sent
4	INTERVIEWER 2: That's when you sent that text?
5	Almost immediately?
6	INTERVIEWER 1: Because, like, because you're
7	I hadn't moved forward at that point.
8	INTERVIEWER 1: Hadn't moved forward oh, to,
9	yeah, okay. I hear you.
10	I was still where we had stopped when we
11	were facing south, when we had been marching, as the group
12	was coming from the west and east.
13	INTERVIEWER 1: And yeah. So you stopped you
14	were about two thirds of the way back through the Proud Boy
15	ranks and, and then you start seeing people trickle up the
16	stairs, and that's when you get word that a barrier had been
17	taken down. And then I assume you looked around and saw all
18	your other Proud Boy people right there, and you said, Proud
19	Boys didn't do it?
20	We hadn't been
21	INTERVIEWER 1: Or what?
22	Well, no, I mean, we were among the Proud
23	Boys, so when I saw them going up, I'm thinking, oh, that's
24	the Trump supporters, because from what I saw, they're

coming up like that. And I don't know how long of a

hesitation, but it wasn't long, but it didn't seem to just go right up, which is why I was like, I thought there was a barrier there.

INTERVIEWER 2: Would you say you were -- how many, how many back? I would say, like, do you think you were, like, one of the first 100 people through the barrier? How many -- like, how would you describe your position in line there? I mean, you already said you weren't the first. You didn't break the barrier, but --

No. Gosh --

INTERVIEWER 2: And I don't want to -- I don't want to make up a number or want you to make it up.

Just -- it was just about walking, and I'm going, you know, and wow, I wonder what's going to happen. I kept thinking, well, surely, we won't get past the next barrier, and all that stuff. I remember, at one point, I had managed to walk up towards the front and there was some girl kicking a barrier, and it was kind of leaning. I reached for it, and I grabbed it. I was like, I'm not gonna go straighten this. Keep my hands off it. It's gonna look bad to me on camera. And I backed up about four or five feet at that point, said, even if I try and help, you can't tell them doing it. And I left it at that, but I really had had that thought in my head at that second. I was like, I'm never gonna stand this

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thing back up. And the officers left, and people kept
going. And I'm just standing there for a second. I'm like,
huh, well, that happened fast. And there was a lot of
people already up there, then, by where the inauguration was
gonna happen, by the time I had gotten up there. And, you
know, I was looking around and, you know, kind of taking in
like a tourist at that point. And I'm like, well, surely
nothing's going to go beyond this. I mean, they're up here.
And I was like, you know, that would be the perfect spot for
Trump to walk out and give a speech to the crowd. It
would you know, I'm thinking, maybe that's what the whole
plan was all along. You know?

INTERVIEWER 2: So going back to my question, would you say first 10, first 20, first 50, first 100?

Like, where would you put yourself in line, approximately, through that first barrier?

Past 100. Past 100.

INTERVIEWER 2: How about the second barrier? Did you move up, then, or --

I don't recall. I know I wasn't running.

I was just kind of strolling with everyone else. So I think
the number stayed around roughly the same. I kind of
weaseled my way up to see what was going on. And some girl
was kicking at the barrier in front of a -- I believe it was
a black female officer. And that's when I went to go try

and -- because it was leaning that way. And I grabbed me 1 and kind of went like, you know, to see. And I said, nope, 2. 3 and I was like, and it's just going to look like I'm trying 4 to take it down anyway. So that's -- I backed up at that 5 point, knowing -- I was like, helping is not going to look 6 good. 7 INTERVIEWER 2: Right. 8 INTERVIEWER 1: There was -- was that black female 9 officer, was she giving verbal instructions to like, go away 10 or --11

I do not recall that. It looked like she just said, fuck this, turn around and ran. I do remember a couple times turn around going, oh, there's a big crowd coming, surely ain't gonna progress. You know? because at that point, my thought of riots was, yeah, well everything I'd seen all summer long, and all that. You know? Normally with conservatives, you don't expect that type of thing to happen.

INTERVIEWER 2: Right.

INTERVIEWER 1: Okay, so you make your way up to where the inauguration is going to be.

And I'm hanging out to -- like, where they've got a line that everyone's at, and you've got the tall thing that obviously that camera is on it.

INTERVIEWER 1: Like the scaffolding?

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Yeah, the tall box (indiscernible). I was 1 2 to the left of that at the back, watching and trying to look 3 for other guys that I'd come with, and I managed to get a 4 few of them to hang out in the back there 5 6 INTERVIEWER 1: 7 8 INTERVIEWER 1: 9 10 11 12 INTERVIEWER 1: 13 14 Yeah, but to the left of that main giant 15 square one in the middle, where they would have obviously 16 set up cameras and everything to record the inauguration, 17 like, not up where everyone else was along the barrier, like 18 back -- like, right at the top of the stairs. 19 INTERVIEWER 1: Okay. 20 And just looking around and I just started 21 spotting people, and like I went over to Ryan Ashlock, who was kind of in the middle, and I was like, hey, some of us 22 23 are over here. You want to come on back, too? And he's 24 like, I'm cool, man, I'm just checking it out. You know, 25 just -- I don't even remember what he basically said, but it

was basically like, don't worry about me. You know, I'm not
going to do anything stupid, type thing. And that's and
I went up to Billy, too. And it was that moment when Billy
pointed to that girl, Konold, and was like, we started this.
And I was like, huh. You know, are you sure you don't want
to come back here? And he's like, no, no, we're not messing
with the cops and all that. But later on, in the video I
saw, that The Wall Street Journal posted, showed him, you
know, whose house is this. You want your house back? You
got to take it. And I'm just like, that's inside I was
not around him while he was doing it. I did try and, you
know, hey, come on back with us. You know? And
(indiscernible). He stayed back there and
all that. And Chris Kuehne was there at that time.
INTERVIEWER 1: Chris Kuehne was where? With
Billy, or
No, no. Towards the back area where I was
hanging out. I mean, you know, I tried to get some of the
guys to listen. So you're kind of pulling them back.
Chris Kuehne went with you,
you.
INTERVIEWER 2: Colon? Enrique? Ricco (ph.)?
I don't recall where he was, although I
saw one pic of him when he was walking up some stairs by the
scaffolding and I could harely see the edge of

. And so I was like, oh, well, guess he was near me during that time, but I don't remember him being near me at that time.

INTERVIEWER 1: Okay. Did anybody else -- did you see any other familiar faces when you're in the crowd?

No, not really.

INTERVIEWER 1: Okay.

And then they started shooting pepper balls and throwing some flash bangs and everything, which I recorded some. And at one point, I then see Ryan Ashlock like this. You know, standing right there in the middle between where the police line is and where the big stand for cameras and all that was, and I grabbed him and led him over, and started trying to pour water in his eyes and everything. Told him, you got to stay back, dude. Which he started listening at that point. But it just seemed -- I mean, if he got pepper balled, he was obviously -- or tear gas or something, he was obviously doing something to interfere, although I wasn't near him while he did it, so I don't know what exactly he did. And he did not state to me what it was. I was under the assumption, like, they're just throwing them at the crowd right now, at this point, and he happened to catch some because he was too close. That's what I personally believed at the moment.

INTERVIEWER 1: So at what point did the crowd

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start pushing forward?

It seemed to last there a while, and then
even more officers came out, and I thought, oh, surely,
okay, here they come. This is where everyone gets pushed
back. And we're gonna end up going back down the stairs,
you know, I'm thinking things like this through my head and
all that and just kind of watching and all that. And then I
noticed to the left, in front of me, the kind of square
doorway leading up where people are pushing through against
the cops and all that. And then I hear a lot of, ta, ta,
ta. I'm like, oh, they're getting a lot of pepper balls up
there right now. Ouch. You know? I was like, I could only
imagine the closeness of that. And the crowd kept pushing
and pushing and everything. And we were hanging out towards
that side. And, you know, I'm watching this going live, and
I even recorded it where they were just going up for a while
there. And all that, and I I'm wondering if the whole
time up there was like between one and two hours before we
walked upstairs further, and then it wasn't to go get in the
Capitol, but just go check it out kind of mentality and see
what's going on. You know? At that point, it's like, huh,
we you know what I mean? One of the things I've been
saying is, we're literally here observing history at this
moment. You know? And at that point, I didn't even have
the thought of color revolution in my mind. I think I was

1	more just like, holy shit, this is happening right here.
2	You know? They're pushing their way up and all that. When
3	we got up there, where it got flattened, people could go
4	into that door, they're just streaming in the door and
5	everything, and it was open, it was you know, I was just
6	like, huh. That's when I recorded it, like, huh, they got
7	in.
8	INTERVIEWER 2: When you say, this is, this
9	history, and you're (indiscernible)
10	Well, yeah. I mean, anyone that, you
11	know, does that to the Capitol has literally made history.
12	I mean, that's going to be talked about for a long years.
13	INTERVIEWER 2: So you mean, just the act of
14	entering the Capitol?
15	Well, no. I mean everything that was
16	going on around it at that moment. I mean, you know, you
17	got to think about, like, how they talked about rights in
18	the 60s and stuff like that, still, you know, 30 years later
19	and all that stuff. You know? It was more like that.
20	Like, wow, you know, this, this is something historic
21	happening here.
22	INTERVIEWER 2: Was there any talk of stopping
23	the, like, the process of, like
24	INTERVIEWER 1: Whatever Congress was doing?

INTERVIEWER 2: -- the Vice President was

1	receiving the votes from the states?
2	No.
3	INTERVIEWER 2: Like, you know, was is that
4	considered part of the history that you were witnessing?
5	You know
6	That thought hadn't come to mind. And I
7	hadn't heard anyone else make such a statement at that time.
8	INTERVIEWER 2: As far as like stopping the not
9	the count, but stopping the transition of the ballots?
10	INTERVIEWER 1: I can't remember what they they
11	were like certifying the electoral
12	INTERVIEWER 2: Yeah, certifying
13	INTERVIEWER 1: votes and
14	INTERVIEWER 2: Right.
15	Yeah, it was like, stop the steal chants
16	were going on. But that was the extent.
17	INTERVIEWER 2: So no one made any comment, or you
18	didn't hear anything about the reason people were entering
19	the Capitol was to stop the electoral process? The Vice
20	President receiving the electoral votes from the states.
21	No, I had not heard that.
22	INTERVIEWER 1: So you're it was more or less
23	like the people that you were with were kind of like sheep
24	just following like where everybody else was going?
25	Yeah.

INTERVIEWER 1: Is that what it felt like to you? 1 (Indiscernible) but there was a lot of 2 3 other people who had gone ahead, and we were more like Johnny-Come-Lately, at that point. Well, except for what I 4 5 seen in videos of Billy doing (indiscernible). 6 INTERVIEWER 2: Did the thought ever cross your 7 mind, like, what's the purpose of this all, or what are we 8 trying to do? 9 No, it was surely, it ain't gonna progress 10 past this. Surely, they're going to stop it before it 11 continues. You know, that thought went through my head multiple times. 12 13 INTERVIEWER 2: Just, what was the intention of 14 going into the Capitol for, for everybody? 15 So we were standing out there for a while and talking about it, and I was even like trying to give 16 17 excuses why we didn't need to go in there and everything. I 18 was like, you know, this could be trouble if we go in there 19 and all that. I don't know if -- you know, I even thought, 20 I don't know if they would approve, or if they would want me 21 to go in and observe. You know, I was just keeping it to my mind like that. And I even looked at Chris Kuehne and said, 2.2 23 I understand if you don't want to go in there. I mean, you got benefits to worry about, and stuff, because he was 24

retired, and all that, from the military, and everything.

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was like, I mean, I get it if you don't want to jeopardize
those things. You know? And just talk like that and, you
know, we hung out there. And I'd walk up and look around a
couple of times, you know, because I'd seen some people get
forced out of a side door. I went up to kind of peer
around, and I was looking closer at things and then I'd come
walking back away from it and all. One of the times I
walked back, I recall hearing some, like, I hope they're not
stealing or destroying things of historic significance. I
was just like and I remember looking at Chris Kuehne, and
I was like, I could justify stopping someone from trying to,
like, smash something, some glass, or steal something, that,
you know, out of the cabinet, or something like that, that
maybe is from the 17- or 1800s or something. I could, you
know and I was thinking, I could justify stopping people
from doing something like that. Low and behold, you know,
that kind of stuff is not just scattered around anywhere.
You know? But that was what got me, Chris Kuehne, and I
don't exactly remember who was standing near me at that
time. Decided that we were going to go in and at least take
a look. We, we weren't going to enter before that statement
was made, at the time. And so, as we entered, I was a
little surprised because, you know, in the movies, you see
when people go in and they protest, they're all sitting
along the sides of the walls and they're chanting things,

and all that. Here, everyone's just (indiscernible).

INTERVIEWER 2: Just milling around?

Yeah, walking around and everything. I remember as I walked in, there was some stairs that went down, I looked down there and I saw someone, maybe an officer, and I said, hey, is there a bathroom down there? And I couldn't recall what he said, but it was just like, probably not. It was just a little too noise going on for me to understand him well. I stepped away and there was this one small conference room on the right, and there were people milling about in it. And I stepped in the (indiscernible) this isn't anyone's congressional office.

INTERVIEWER 1: There's a spider on you. There, I

I was like, this isn't a congressional office, this must be where they do like meetings. And I looked at the carpet and said, ah, I feel sorry for the person who's gonna have to clean these. Because there was footprint, dirty footprints, everywhere. So you know, I'm actually feeling sorry for the cleaner because, you know, I literally thought that when I saw the carpet. You know, hence, someone who would think that about carpet isn't going in there to cause more mess. You know, and we strolled in. I guess we got into the kind of roundish are, like there's some pillars or something. It's kind of round. And I

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got it.

spotted a few guys and all that, at that time. And I can't even remember what some of the conversations were at that moment. I vaguely remember realizing that there was, like, an open area with a huge statue, looking and saying, oh, no one got in there. That's good. That place looks really nice. You know? And I was like, I wish I could have seen the statue from the front, and all that stuff, but I wasn't gonna go down there to do it, or anything like that. So I stepped back away. And somewhere around then, that's when I found myself in the area --

INTERVIEWER 1: There's that spider again. It just went down your shirt.

(Background noise.)

INTERVIEWER 1: It's a jumping spider, too.

That sucker could have bought me dinner first before trying to look at my tits. But, at that point, I remember seeing a guy who was kind of in a tug of war match with an officer, with a chair. And I was like, I can't let him hit that officer with the chair. And so I went up and I kind of like -- onto his back like this. And he kind of paused like that, and the gate started rolling up again and the officer was running away, at that point, and I just kind of backed away from him. And I was like, I mean, you know, it's not like I was openly in front of everyone, going, no, don't. You know? And I think I played that off

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1	well, you know, because I was like, I didn't want to look
2	like, you know, I was acting like a cop at that point and
3	all that. But I went and put my hands on his back to try
4	and prevent him from continuing his tug of war with the cop.
5	INTERVIEWER 1: And did he let go?
6	The cop let go, and went down the stairs,
7	and I backed away from that dude at that point. And the guy
8	had looked down there, and when I looked over at the guy
9	again, he had a chair and was throwing it down the stairs.
10	INTERVIEWER 2: So is this the part of the Capitol
11	building where they had the rolling doors that were closing?
12	Yes.
13	INTERVIEWER 2: Okay, so we need to talk about
14	that as well.
15	INTERVIEWER 1: (Indiscernible) on his back,
16	officer let go, and then saw you saw the same guy
17	Throw the chair down the stairways or
18	escalator where the cops had just gone, probably out of
19	frustration.
20	INTERVIEWER 1: Was it an escalator or chair or
21	stairs. Do you remember?
22	I don't recall.
23	INTERVIEWER 1: Okay, and you mentioned the gate.
24	What is what's the thing with the gate?
25	It was that roll down gate, which you can

see that --

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1

INTERVIEWER 2: The overhead door?

3

-- the other guys had stopped a couple of

And someone else at that time was

4

times when they were in their charges.

5

INTERVIEWER 1: Okay.

Yeah.

6

picking up and throwing a trash can, and trash was getting

7

spilled everywhere. And I recall them yelling, we are not

9

anarchists, and all. I recall -- I'm pretty sure Billy was

10

there at that time. I don't know exactly when he showed up,

11

1 | but I remember him parroting that phrase, we're not

12

anarchists. Don't treat -- you know, don't do it like

13

anarchists would. This is our house. Don't destroy it.

14

And at one point, I recall being told, hey, grab that

15 16

block the door, and I said, well, there's already a chair in

podium. I start bringing it over, and he said, we need to

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the way. And I started putting the podium back. And the

18

podium, I guess, was coming into play, again, to block it.

19

But I was letting myself be told, I wasn't taking the

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initiative and all that stuff, kind of like, you know, if

wants to hand it to you, you know, but don't steal it

22

from him. Don't tell him to make it and all that. Let it

23

happen on -- so Chris Kuehne had said something about it,

of the podium, that you could see him in one of the pics

24

and I don't remember who said it, but right before the talk

1	touching someone had said, they're just going to tear
2	this thing down and there'll be more weapons, and all that.
3	So I'm wondering if that was part of what encouraged him to
4	you know, think about keeping the doors up at that point, or
5	what have you. But right after that, I started going over
6	and saying, why is there trash everywhere? This is our
7	house. And some girl with a cowboy hat started saying,
8	let's clean up, let's not be anarchists. And Billy was
9	saying it, too. And people started collecting the trash
10	together at that moment and cleaning it up some.
11	INTERVIEWER 2: Let's go back to the podium.
12	INTERVIEWER 1: So okay, so Chris K. talked
13	about moving the podium in front of the door
14	To block it coming down.
15	INTERVIEWER 1: to block it coming down.
16	And I remember, I had it there and I said
17	oh, well, there's a chair already blocking (indiscernible)
18	put the thing back because someone put a chair in the
19	(indiscernible).
20	INTERVIEWER 2: So you pointed out the chair and
21	said, we don't need to move the podium.
22	Yeah.
23	INTERVIEWER 1: But then, but then Chris wanted to
24	move the podium again? Or is that

It was -- there was, like, the podium -- I

1	don't know, my memory may be wrong, but I seem to think it
2	moved twice. But both times it was not utilized. And it
3	ended up being put back to the side, and out of the way.
4	Just some
5	INTERVIEWER 2: So we've seen the video.
6	INTERVIEWER 1: Yeah, is it the podium, it
7	looks like you and Chris move in front of the door to block
8	it, to block the overhead gate from coming down.
9	Yeah, he was
10	INTERVIEWER 1: I don't know if it's you only. It
11	might have been you only moving the podium in front of the
12	gate, or it might have been you and Chris.
13	INTERVIEWER 2: So I remember from and maybe
14	you don't recall, I don't know. But I remember seeing the
15	video and Chris originally moved to the scene like, I
16	feel like I recall, and then both of you kinda
17	INTERVIEWER 1: Yeah, Chris
18	INTERVIEWER 2: both of you kinda move it out
19	of the way, and then both of you move it back into the
20	track. And that's kinda where it stayed.
21	INTERVIEWER 1: I
22	I do recall, at one point, saying
23	hearing, move it. So I was, you know, working along, and
24	all that. But then the door stayed up and it wasn't even

needed anyways.

1	INTERVIEWER 2: So what was the point of blocking
2	the door from closing? What was going through your head?
3	Someone had said, before we touched it,
4	that they're just going to tear it down and have more
5	weapons.
6	INTERVIEWER 2: Tear what down?
7	The door. And now that I think about,
8	after the fact, I'm like, well, I don't know how easy it
9	would have been to
10	INTERVIEWER 1: So you're saying that the people
11	that were in that area, like the, whoever was occupying the
12	Capitol, were going to rip down that gate?
13	That was the concern that they might
14	INTERVIEWER 1: And then they were going to take
15	those pieces of metal and use those as weapons against the
16	officers? Is that sort of what you're saying?
17	Yeah, because I had already and I had
18	already witnessed people tearing apart a black fence outside
19	and getting shafts of metal from it, from the lateral
20	pieces, and I had taken a picture of them in act of doing
21	that. I don't believe I got faces, just, you know, a
22	downward angle shot. But so, it made sense to me, at that
23	point. It seemed rational.
24	INTERVIEWER 2: What were the officers doing as
25	those gates were closing?

1	Fleeing. I mean, one had been, you know,
2	in a tug of war over the chair, and that's when I went like
3	this, and the gate had just gotten down enough, and I put my
4	hand on the guy and then the gate start going up again. I
5	saw the cop running. I was like, I'm gonna let go of the
6	chair.
7	INTERVIEWER 2: So I mean, just from an outsider's
8	perspective, maybe you can shed some light on it, it looks
9	like the cops were fleeing. You were there. You moved
LO	something. You moved the podium to block the gates. The
L1	gates were closing to give the cops time to flee, or to
L2	protect the cops. But you were engaged in this activity to
L3	keep the gate open so the cops couldn't flee.
L4	They were already fleed at that point.
L5	INTERVIEWER 2: To where? Like, where did they
L6	flee to?
L7	They had gone wherever down the stairs
L8	was.
L9	INTERVIEWER 2: And then from there, you guys went
20	down the stairs, right?
21	I'd say about 10 minutes later.
22	INTERVIEWER 2: So if the gates would have closed
23	without any obstruction, the cops could have been downstairs
24	without anyone being downstairs, right?

Yeah, that's a good assessment.

INTERVIEWER 2: So I mean, it is a concern --2 Yeah. 3 INTERVIEWER 2: -- on, you know, what was going -like, you know, why you did what you did in that scenario. 4 5 You know, I pictured metal weapon pieces when I heard that comment, and I don't even recall who said 6 7 I kept thinking maybe it was Chris Kuehne who said it, 8 but I don't remember enough, because a lot was happening 9 And I'm pretty sure it was at the point where I was 10 like, oh, see, there's a chair in the track there because 11 there was one that was tipped on its side. And it was 12 wedged in the track, so we don't need the podium at that 13 point. And then right after that, someone turned it off, 14 and it stayed up. 15 INTERVIEWER 2: So would you say you didn't -- so 16 correct me if I'm wrong, what you're saying is you and Chris 17 can move the podium there and the reason why you didn't move 18 it out of the way again is because you already saw that it 19 was obstructed by something else? Or did that thought go 20 through your -- or it was just there, and you left it there? 21 The more things that blocked the door, the better. I don't 2.2 What, like -- I don't want put words in your mouth, know. 23 but --24 Oh, no. I thought it had been moved 25 completely away. My memory had it being moved completely

away from there because I seem to remember pushing it into that side little thing there. I just don't recall if it -- I mean, if that was the final one, or --

INTERVIEWER 2: It stayed in the track, or not? -- not, and all, at that point. And, you know, the thought wasn't, let's keep it open, let's rush down, and all that stuff. That, that thought hadn't crossed the mind at all, and all. I didn't even know what was down the stairs, or anything. Then a bunch of people were going down there. I see what's going on, and I tried to stay at the back of a crush of people there. And I remember looking up through the glass and seeing people on the roof. I'm like, how the hell did they get on the roof. And they were stomping on the glass up there at that point on, and all. And then I recorded the video. I'm like, hey, our voice has been heard, it's time to go. And, you know, and I started trying to tell people that, and everything, and, you know, because I was like, yeah, this gots to stop because I saw the door in the distance said, House of Representatives. And I was like, yeah, I got to de-escalate this. And I, you know, so I was saying, our voice has been heard. It's time to go. No one needs to go to jail today, let's just go, and all that, trying to be as proactive about the situation as possible. I didn't -- I mean, I'd, I'd already heard some

random person say, outside, that all the Congressmen had

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So -- and that was well before I entered. 1 INTERVIEWER 1: So we're (indiscernible) --2 3 But the movement of the podium was under 4 instruction at that time, though. 5 INTERVIEWER 1: Was it Chris K.'s instruction? 6 Yeah. 7 INTERVIEWER 1: Okay. 8 And I don't recall the exact words he was 9 using other than -- which was why I pointed out, we don't 10 need to, there's already a chair there. You know, it was me 11 commenting back. 12 INTERVIEWER 1: So what's going on? So the podium 13 gets moved in front of the track. You see a chair, you say 14 it doesn't need to be moved there. You move the podium 15 away, and then --16 Yeah, and I recall moving --17 INTERVIEWER 1: -- at Chris K.'s instruction, you 18 move the podium back in front of the track. And then you 19 said that it kind of got moved there because you thought 20 that the gate would eventually be ripped down and metal 21 pieces would be weapons, or something. 2.2 Well, that's what -- that's a comment I 23 seem to recall having heard. 24 INTERVIEWER 1: Okay. And I was like, that makes sense. You 25

	know? You know, but then again, it's not often i find
2	myself in that kind of situation, so I was trying to remain
3	as cool headed and say, don't participate, you know,
4	observe observe and report. Don't get take caught up
5	in this, You know, I tried to remind myself multiple
6	times that day throughout all of this, and that's why I
7	started trying to de-escalate people when they were
8	interacting with the cops down there where the former chief
9	of that Capitol Police was, and all that. But and
10	INTERVIEWER 1: So
11	INTERVIEWER 2: Those gates led to stairs, which
12	went downstairs, right?
13	(Simultaneous speech.)
14	INTERVIEWER 1: You recall, you went down those
15	stairs about 10 minutes later, right? Is that
16	There were already people going down there
17	and there was already a group down there at the time.
18	INTERVIEWER 2: Who, who were some of the first
19	ones, do you recall, who was was any of them the Proud
20	Boys?
21	I don't recall. I know that that girl
22	INTERVIEWER 2: That's some of the first ones
23	through
24	with the cowboy hat was down there.
25	She was down there at the time. And I remember, you know,

looking up at the ceiling light in there, and thinking, how they hell they get on the roof, because there were people stomping on -- there was a, distinctly, a black kid up there, you know, probably late teens, early 20s, he was one of them. There was a lot of people just pounding on it at that moment. And, you know, I was like, I wonder if that's going to come down. Like, nah, I bet the glass is stronger than that.

INTERVIEWER 1: So you, you went downstairs and then you saw some sort of glass door, or a sign that said House of Representatives?

Well, I saw it over the door in the distance.

INTERVIEWER 1: Okay. And --

And that's where all the cop -- it seemed like the cops were retreating back to that. And I stayed off to the side. And then that's when the Colorado guy did something that caused the Capitol officer to start cussing and come chasing him out. And the other cops came out and fanned out, and I backed up to the wall, and I'm like, do not participate, and all. And then I saw one guy, he was being held down on the ground and getting arrested, and he started to yell, help. And I watched a cop cover his mouth. And I'm like, you put yourself there, buddy. You shouldn't have touched him, is what I was thinking to

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myself. And the Capitol cop started saying, hey, hey, I got information, and that. And I started yelling, hey, everyone, he wants us to listen to something, and this was -- I had already recorded a video of me saying, it's time to go.

INTERVIEWER 1: Right.

Let -- our voice has been heard. It's time to go, and then, no need to get arrested. And the officer said that, and some people didn't believe him. But I looked at the face of a few of the guys around him, and I saw the way they were shaking their head. And it wasn't like a, I'm panicked, and I'm scared. It was like we're dead serious. Someone's shooting on the Capitol, or on the House floor or something like that, which was when Babbitt had been shot.

INTERVIEWER 1: So that's when -- at that -- that's when you learned about information?

Yes.

INTERVIEWER 1: Okay.

And at that point, I started saying again, it's time to go, guys. We've got to go. It's time to get out of here. And that's when Billy started saying, get out of here, it's time to go, too, and all that. And Chris Kuehne, who was down there at that moment, started saying, too, says, let's go, guys. And I -- as I was walking in

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front, I think I said something to the fact like, we'll keep 1 them going, we'll get them out, and I think he, I don't 2 remember if he did it with his left or right hand, but he 3 4 gave me a little thumbs up like that, and we kept going in 5 that direction, and led them right back out of the place. 6 INTERVIEWER 1: Okay. Do you recall any other 7 incidents where you might have moved something or --8 INTERVIEWER 2: Touched anything? 9 INTERVIEWER 1: Touched anything or --10 INTERVIEWER 2: Yeah. 11 I don't recall. I didn't touch anything 12 in that one office that I went in there, I didn't move 13 anything in there. I remember just walking in and people 14 were kind of looking around, and all that, and they all 15

looked to be like late 40s to early 60s. One lady with a sign that said Stop the Steal, and I remember thinking how dirty the carpet was, and I felt sorry for the carpet cleaners. And I mean, if there was any touching done, it may have been me using my feet to scoop some of the trash together, where everyone --

INTERVIEWER 1: So you never took anything from the Capitol?

Definitely not, no.

INTERVIEWER 1: Okay, and did you ever put a hand on an officer or anything?

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1	No, sir.
2	INTERVIEWER 1: Or any security there?
3	No, sir. I did walk past a few of those
4	saying good job, are you okay? You know, we like some
5	people were like, you okay, as I was leaving and all that, a
6	couple times. And one officer, I got up to and said some of
7	the Proud Boys have stopped them downstairs and got them
8	away from the cops so things are okay there. And he said
9	what? And I told him that again. He goes, okay. And I was
10	like, yeah, he probably doesn't care and I kept going.
11	Because up to that moment, I was under the
12	impression that the Proud Boys hadn't helped him, members of
13	the Proud Boys hadn't helped take care of the downing of the
14	barriers and all that. I didn't know about Billy's
15	incitement or anything like that.
16	INTERVIEWER 1: Okay.
17	INTERVIEWER 2: So you entered Capitol because you
18	thought, well, like you said, things were going to be
19	Didn't want things
20	INTERVIEWER 2: broken or stolen
21	of historical significance
22	INTERVIEWER 2: The artifacts.
23	Yeah.
24	INTERVIEWER 2: And then also, okay
25	Because I thought to because you know,
	i

1	I was given the excuses to Chris Kuehne, so I wouldn't look
2	like a coward for now going in myself.
3	INTERVIEWER 2: Um-hmm.
4	And then I was like, well, I, I think I
5	could do it, you know, justify this to you all why I entered
6	if, you know, I wanted to make sure that wasn't happening
7	and all.
8	INTERVIEWER 2: Right.
9	And
10	INTERVIEWER 2: It's just the moving of the podium
11	kind of throws a curve ball into
12	Oh, I get it.
13	INTERVIEWER 2: Yeah, into the, you know, the
14	reason why I entered was to you know
15	INTERVIEWER 1: Deescalate, prevent artifacts and
16	stuff.
17	INTERVIEWER 2: Stuff from being stolen.
18	INTERVIEWER 1: And then there's, you know, video
19	of you moving a podium in front of a door that can close.
20	INTERVIEWER 2: Yeah. And I'm not
21	And I was
22	INTERVIEWER 2: trying to beat a dead bush.
23	I'm just saying that's, that's like the dilemma.
24	I mean it wasn't my idea at the time. I
25	was just, you know, it was what Chris Kuehne had said at

1	that point, and so you know, I was like, now, if he had
2	said, yeah, murder that guy, it would have never happened.
3	You know, I'd been wait, whoa. What's going on here? You
4	know, but
5	INTERVIEWER 1: But you don't want to stand out as
6	a cop or somebody that's cooperating with the law.
7	It's also the way I went and put my hands
8	on is there video of me stopping that guy with
9	fighting over the chair?
10	INTERVIEWER 2: Was that, was that before
11	I'm not sure
12	INTERVIEWER 2: It was before
13	When the thing was first coming down.
14	INTERVIEWER 1: And there's a guy that's fighting
15	over a chair. I don't know if we've looked that closely at
16	that.
17	INTERVIEWER 2: Yeah, we'll have to take another
18	look.
19	Yeah.
20	INTERVIEWER 2: There's a whole bunch of different
21	cameras, different angles.
22	INTERVIEWER 1: And you got to really know what
23	you're looking for before you can, you know, piece it
24	together.

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Yeah, I definitely went up and put my

hands on him because I was like, I don't want him hit this 1 2 cop with a chair. And --3 INTERVIEWER 2: So it was the same area where the 4 door's closing? 5 Yeah. 6 INTERVIEWER 1: What about, did you -- what about 7 picking up trash? When did that -- like where did that 8 happen or did that happen? 9 Yeah, that's when we started yelling stop 10 being anarchists. Get this place cleaned up and some girl 11 with a cowboy hat and a blue shirt starting saying it too, 12 really loudly. 13 INTERVIEWER 2: Did you pick up any trash? 14 I am pretty sure, with my foot, moved some 15 over and all that. But I was just kind of like observing 16 around and I think I was like in a fight or flight response, 17 or kind of shocked at this point, and you know, surprised 18 and I just, all I could really recall is like don't get 19 involved, observe. You know, over and over. That's the 20 main thought I kept having. There wasn't a lot of other 21 thought happening at that time. 2.2 INTERVIEWER 1: Yeah. 23 INTERVIEWER 2: I know we talked about touching 24 things and I just want to get more detail. Did you break 25 anything or force your way into anyplace while --

1	No.
2	INTERVIEWER 2: in or around the Capitol?
3	People were already, had already done
4	opened up the path.
5	INTERVIEWER 2: Um-hmm.
6	And all that.
7	INTERVIEWER 2: And then when you entered, did you
8	enter through a door, or through a window?
9	Through a door.
10	INTERVIEWER 2: Okay.
11	I had to exit out a window, though.
12	INTERVIEWER 2: You exited out a window.
13	But that's where they were guiding us all
14	to try and keep other people from coming in the door.
15	INTERVIEWER 2: Okay.
16	And the, the
17	INTERVIEWER 1: Was that law enforcement? Law
18	enforcement
19	Yeah.
20	INTERVIEWER 1: directed you
21	They were lined up and it was like he's
22	like, I don't recall if he had just pointed or if he had
23	said that way. I just remember going, well, okay, well
24	INTERVIEWER 2: You guys are pushed to get out
25	Yes.

1	INTERVIEWER 2: through the window.
2	Yeah. And there was someone else out
3	there grabbing people by the hands and helping them out one
4	at a time so it was something that was happening in front of
5	the officers and you know, they were keeping the door shut
6	and it was the window right next to the door.
7	INTERVIEWER 2: Same door you went in?
8	Yeah.
9	INTERVIEWER 2: The window next to it, is the
10	window you went out?
11	It would be to the left as you're exiting
12	that door.
13	INTERVIEWER 2: Okay.
14	INTERVIEWER 1: Okay.
15	INTERVIEWER 2: Yeah.
16	INTERVIEWER 1: Anything else you can think of?
17	INTERVIEWER 2: I know that you said when you,
18	when you left, you shimmied down some conduit.
19	Yeah.
20	INTERVIEWER 2: So like 50 feet, you know, down
21	the wall.
22	Because you couldn't get down the steps
23	anymore. The people were still trying to come up. There
24	was no way to get down. And I even said let me down, I got
25	to pee. And people around me who were also stuck, trying to

get down, started laughing and all that. And eventually I was like, I'm going to take these -- this railing here and the Konolds -- did they go down ahead of me? I don't recall.

I remember the Konolds doing, I remember inching down slowly and there was a guy over there, he was like here, hold onto me, I'll help you get around. And I was like there's no way I'm going to do this with this damn flack jacket on, this things too heavy. I'm going to fall. So I un-velcroed it and part of it fell, and then I did the rest, and it fell too. And I looked down and Billy was picking up one half, and then the other half landed on his back. And I shimmied down the rest of the way and he was like, if you would have come down in that flack jacket, I would have hit you.

And he was like, by the way, that did not look sexy at all. I was like, I don't think it is. And we left and I recall hearing Billy saying man, you know, we did a good thing there making people clean up and all that stuff. And you know, that's the way he was talking, kind of odd being that the other stuff he had said in camera, that I found out long after the fact when the Wall Street Journal's little short video came out and he was right there at the front, and Ryan Ashlock was standing by him, and the Konolds and all that.

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1	Is there video that shows me touching something
2	else that I'm not remembering?
3	INTERVIEWER 2: We're just asking you to be
4	completely truthful and honest. And that's the best
5	I am trying.
6	INTERVIEWER 2: thing you can do right now.
7	INTERVIEWER 1: Yeah.
8	I'm giving all I can out of memory
9	INTERVIEWER 1: We're looking for, we're looking
10	for absolutely everything that you can remember about that
11	day. So we're just, we're asking you questions to try
12	and
13	INTERVIEWER 2: To make sure we're covering
14	everything.
15	INTERVIEWER 1: Yeah. Whatever memories that you
16	have.
17	I believe I had also brought up the podium
18	and all that, though, when we talked previously. Didn't I?
19	INTERVIEWER 2: No. Because I mean I asked you to
20	not talk about stuff. Remember?
21	That's right.
22	INTERVIEWER 2: Yeah.
23	That's right.
24	INTERVIEWER 2: I specifically said you know,
25	we're here to talk about others. Not you. Because we

1	didn't know what we were dealing with at the time.
2	INTERVIEWER 1: And that's, I mean, that's
3	probably why the prosecutors want us to do this interview.
4	Right? Is
5	
6	
7	INTERVIEWER 1:
8	
9	INTERVIEWER 1:
10	INTERVIEWER 2:
11	
12	You know, I signed the voluntary thing, I
13	do this voluntarily.
14	INTERVIEWER 2: Oh, as far as the admonishments
15	and stuff? Like
16	Wherever I got to sign again.
17	INTERVIEWER 1:
18	
19	INTERVIEWER 1:
20	
21	
22	INTERVIEWER 1:
23	INTERVIEWER 2:
24	INTERVIEWER 1:
25	INTERVIEWER 2:

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Right. Yeah. Yeah. Moving the podium wasn't my idea. And I, you know, I do remember at one point pushing it back, and I even remember pointing out that there's a chair there. We don't need to put the podium there and all that stuff. I'm pretty sure that's just because, you know --

INTERVIEWER 1: And I know -- I know you touched on it just a little bit, but what -- at what point did you guys -- or at what point did you say, okay, enough is enough, let's get outta here. Like, what got you to that point? It's like you went through the first barrier, the second barrier, the third barrier, you entered the Capitol. You get inside, you go downstairs and then --

At that point it reached -- that -- when I see the door there and I'm thinking, no one's been in there.

Well, I'm not gonna be a part of that. And that's when I was like --

INTERVIEWER 1: Enough is enough, or --

Yeah, that's when I was telling people -- what was I saying a moment ago here?

INTERVIEWER 1: I mean --

Your voice has been heard.

INTERVIEWER 1: Right.

It's time to go and -- you know, because I

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saw the cops and I'm like, God, these guys look exhausted. 1 And I remember thinking that at one point and that's why I 2. 3 just started trying to convince people to just turn and go 4 the other way. It's time to go home, no one needs to get arrested. You know, I -- because when I realized, oh, I'm not gonna be a part of the group that walks in there. You 7 Everything else, everywhere else, you know, someone 8 had been there ahead of time and stuff like that. And at that point, it was like, all right, observe And so I 10 was basically holding back and going in behind because, you 11 know, CWC was there. 12 INTERVIEWER 1: Was any --13 Took a few pictures --14 INTERVIEWER 1: -- was anybody sort of directing 15

where you guys went? Was there some like, follow me, or was there --

The cowboy hat girl with the blue shirt said that at one point while downstairs.

INTERVIEWER 2: But yeah, I mean, getting to that point, there's no like -- there was no leader? Or was it -was there a leader?

There was no leader. Not at all.

INTERVIEWER 2: So yeah. Okay.

And I'm sure that the --

INTERVIEWER 2: I'm just wondering if -- you know,

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1	like Rufio's saying, all right, march, stop. You know, go,
2	take a picture.
3	It was
4	INTERVIEWER 2: Was there anybody like that?
5	It was all for the cameras.
6	INTERVIEWER 2: Was there anybody like, inside the
7	Capitol telling, you know, giving those kinds of orders?
8	No, and if they had been, they would have
9	been towards the front, and that front had long moved in and
10	through the Capitol by the time I entered.
11	INTERVIEWER 2: Okay.
12	There was nothing going on. I recall
13	hearing outside. Matter of fact, it was before while I
14	was still down there where the flashbangs were going off
15	where Billy was giving his speech and where I found Ryan.
16	It was down there when I first heard that, you know,
17	Congress had evacuated canceled (indiscernible).
18	INTERVIEWER 1: So inside the Capitol you had you,
19	Enrique, Chris right.
20	Yeah, as we were leaving, that's when I
21	ran into Enrique again.
22	INTERVIEWER 1: You, Billy you had the Konolds.
23	Out of out of those people with the orange tape,
24	including Colorado, would you say there was a leader amongst
25	your group kind of telling people, hey, let's go down this

way, let's go this way, let's go up this way? And if so, who was -- who was the leader, you know, giving direction to you guys?

I think the biggest voice and the one that most people were paying attention to would be Billy, and he, in as much, admitted that the following day. Because he was like, you know, when you carry around an axe handle, people tend to listen. That's why we were able to help clear out people from downstairs when we were telling them it's time to go and all that. And he was like, but yeah, everywhere I went, people were listening to me, and I had the axe handle. So he was presenting himself to me like he was an authority at that time. But I'm not aware of specific things he said because I wasn't around him that often. It was (indiscernible).

INTERVIEWER 1: Right. Yeah. And then --

And then, I wanted to try and just keep my eye on Chris Kuehne. To stay near him, not because I was worried about him, but because we had entered for the same reason and all that. And I saw him as very levelheaded during that time.

INTERVIEWER 1: You had mentioned you took videos.

Do you still have the videos on your phone? And if so,

would you be willing to share those with us? Maybe not

today, but next time or something?

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	INTERVIEWER 2: Yean, I mean, I would say, at what
2	point did you take I mean, I saw some of them from the
3	outside. But it
4	At random, I would start doing it.
5	INTERVIEWER 1: You'll still get video inside,
6	right?
7	INTERVIEWER 2: So how many videos and stuff do
8	you have?
9	Well, let's see here. Like, this is one
10	inside.
11	(Video plays.)
12	You see where I'm trying to deescalate it.
13	(Video plays.)
14	And there's a part of me that felt like,
15	you know, was anyone really listening to me.
16	(Video plays.)
17	INTERVIEWER 1: Is that the chief?
18	Yeah, and there's Konold. His serious
19	look on the face convinced him and I'm pretty sure at one
20	point, I had recorded video of the people up on the top in
21	the glass, but I ended up deleting that later on because
22	storage and stuff. I so I deleted some stuff, but I kept
23	pertinent things like this one and the one where I'm telling
24	people, you know, trying to deescalate at the time and all
25	that.

1	INTERVIEWER 2: Okay.
2	INTERVIEWER 1: So how many videos would you say
3	total that you have and also photos?
4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13,
5	14, 15, 16. I'm just counting the photos, 17, 18, 19, 20,
6	21, 22. So this is me when I was taking pics of them
7	tearing apart stuff and they were pulling out those pieces
8	to use as weapons. (Indiscernible). About 29 outside that
9	place.
10	INTERVIEWER 1: Photos?
11	Yeah.
12	INTERVIEWER 1: Twenty-nine photos?
13	Yeah, outside of the place and that one's
14	before the breach.
15	INTERVIEWER 2: Then we got some (indiscernible)
16	coming up.
17	One, two, three, four, five
18	INTERVIEWER 2: I don't know if they're they
19	may be (indiscernible).
20	Seven and seven videos.
21	INTERVIEWER 1: Seven videos, inside, outside?
22	Yeah.
23	INTERVIEWER 1: Both? How many photos inside?
24	You said 29 outside, inside?
25	Yeah.

1	INTERVIEWER 1: Okay.
2	INTERVIEWER 2: Yeah, that's
3	INTERVIEWER 1: That's fine.
4	INTERVIEWER 2: That's fine, yeah.
5	INTERVIEWER 1: That's fine. And seven videos
6	outside and
7	So four photos inside
8	INTERVIEWER 1: Just don't delete them, right?
9	INTERVIEWER 2: Yeah, don't delete anything else,
10	and I'm sure (indiscernible).
11	I mean, I guess this kind of, you know,
12	goes along with what I was saying. And my de-escalation
13	(indiscernible).
14	(Video plays.)
15	INTERVIEWER 2: Yeah.
16	You know, I've never done stuff like that,
17	so I may have made mistakes. And I didn't intend to. I
18	didn't seek to lead anything. I was because of the rush
19	and heat of the moment when I was told about the podium,
20	I you know, it made sense to me. From the comment I'd
21	heard, who I don't even know if it was Chris Kuehne had said
22	that comment. But it made sense to me right away, and I was
23	like, oh yeah. Especially after having just stopped someone
24	who was tug-of-war over a chair with a cop.
25	INTERVIEWER 2: Yeah.

1	INTERVIEWER 1: Ride back with Chrestman. Did he
2	make any comments about you know, after the fact,
3	receiving any kind of direction or orders from anyone? With
4	these activities?
5	No, just about how people listened. He
6	was the guy with axe handle, had people signing it, stuff
7	like that.
8	INTERVIEWER 1: Okay.
9	Even the Konolds signed it.
10	INTERVIEWER 1: Did you sign his axe handle?
11	Yeah.
12	INTERVIEWER 2: Yeah?
13	Just as a memory of all the people who had
14	traveled there with him. Because some of the people that
15	signed it, they I don't believe I don't know who all
16	signed it, but I don't think everyone there ended like
17	-
18	INTERVIEWER 2: He signed it?
19	He never went in.
20	INTERVIEWER 1: Um-hmmm.
21	, he signed it. He never went in. So
22	it wasn't, you know, signing it and you know, from just
23	INTERVIEWER 1: Right.
24	a memento of that day. And, you know,
25	him mentioning that on the way back and then how he was

like, talk -- he would talk to her on and off, the Konold girl. And I was like, man, you really want her, you know?

And she was a little cutie, yes, but --

INTERVIEWER 1: Was she -- was she recruited into the Proud Boys, or was she just given the challenge coin?

Or what was that -- what was that about?

said, hey look, since we don't know who we -- you know, other Proud Boys are, we may be asked for a coin. I brought an extra. The next morning when we meet at breakfast, so we can meet up with the older lady and give her back the backpack that she had lost that day. He had been saying have her meet -- I kept thinking he was talking about the older lady. No, he was talking about the Konold girl and her brother and all that. And they end up (indiscernible) and that's when he pulled it out and gave it to her as a gift and all that stuff and said, if you're ever in Kansas City, you got family here. You know, and I was, you know --just seemed like one of those bonding things and me thinking, gosh man, he's laying it on thick. But it was no open recruitment.

INTERVIEWER 2: Okay. I think that's what everybody suspected.

INTERVIEWER 1: What's that, the recruitment? Well, that's --

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1	INTERVIEWER 2: Well, yeah, the recruitment.
2	INTERVIEWER 1: That's because I think, she posted
3	the video
4	INTERVIEWER 2: Yeah, (indiscernible) Snapchat or
5	something.
6	INTERVIEWER 1: that says she was recruited,
7	right?
8	INTERVIEWER 2: Yeah.
9	INTERVIEWER 1: Yeah.
10	Yeah, I've never seen that video. I've
11	only read about it.
12	INTERVIEWER 2: Right.
13	INTERVIEWER 1: Um-hmmm. Can you think of any
14	questions for us?
15	INTERVIEWER 2: Anything?
16	No, and but if people over you end up
17	disappointed in y'all because of me, I'm sorry. Generally.
18	INTERVIEWER 1: I mean, I always view this stuff,
19	I mean, what's been done is done. Can't change the past.
20	The only thing we can do is make the right choices and now,
21	you know, to
22	Do you think initially, I was making the
23	right choice going, all right, well I can go in and observe?
24	Or should I have just, no matter what, said, no, the guys
25	would never approve me even being there watching? Because I

1	thought back. It's like, what if I said, hey, should I
2	continue to observe? Oh, they're getting in the Capitol, do
3	you want me to walk in and look and see what people are
4	doing? You know? I thought, maybe I should have done that,
5	but
6	INTERVIEWER 1: So that authority doesn't come
7	from us. You know, that would've taken hours.
8	It would've never happened
9	INTERVIEWER 1: At the quickest at the quickest
10	moment hours, right? To get the kind of authority
11	INTERVIEWER 2: Yeah, there's no I mean, it
12	INTERVIEWER 1: There's no immediate
13	It would've been done by then.
14	INTERVIEWER 2: That's why that's why we ask,
15	you know, well ahead of whatever schedule, let's say, hey is
16	there anything possibly illegally going on here that would
17	affect your placement and access in covering the group. And
18	that's when we go ahead and call all the people that we need
19	to call in order to get that kind of approval.
20	INTERVIEWER 1: Right.
21	INTERVIEWER 2: Yeah, I mean. If you
22	So it would be a whole different
23	conversation we'd be having if, you know, I hadn't listened
24	to Chris and grabbed the podium. I mean

INTERVIEWER 2: I mean, at the -- at the end of

1	the day, everybody that went in there was breaking the law,
2	right? They were they're in they're in a place
3	INTERVIEWER 1: And not only entering the
4	Capitol anyone who's on the grass in the restricted area.
5	INTERVIEWER 2: Breaking the law.
6	INTERVIEWER 1: Anyone who went through that first
7	barrier.
8	INTERVIEWER 2: Yeah. So I mean, what happens
9	from that point, you know, we can only we can only say,
10	here's the story. Here's the relationship that we've had.
11	INTERVIEWER 1: We asked him about it. This is
12	what he told us. This is what the video shows.
13	INTERVIEWER 2: And there's and just, I mean,
14	the decision is completely
15	INTERVIEWER 1: It's out of
16	INTERVIEWER 2: out of our hands. And we can't
17	promise anything, but you know, we we're the collectors,
18	right? We lay this story, and we didn't have your story, so
19	now we're getting it, we'll we're gonna we're gonna
20	tell the people that I mean, we'll tell the people above
21	us and we're (indiscernible).
22	INTERVIEWER 1: Right.
23	We was trying to do the right thing, even
24	though it no longer looks like that.
25	INTERVIEWER 1: No, I mean

	Because I understand exact Irom your
2	comment, I get completely now how it would look and all
3	that.
4	INTERVIEWER 1: Yeah, and I'm not I'm not I
5	didn't make that comment to
6	No.
7	INTERVIEWER 1: irritate you or anything like
8	that. But I'm just saying that's a concern that that's a
9	hump that we gotta get over, you know?
10	It does give me it does also act as a
11	learning experience about future anything that I could be
12	doing and something weird starts to happen and all that.
13	You know?
14	INTERVIEWER 2: I think the safest thing that you
15	could do is report it and I mean, if you're concerned in
16	that moment and you have a second to type a message to me,
17	then type away. Let me know ahead of time and don't do
18	anything before I get back to you, if you know what I mean.
19	INTERVIEWER 1: Yeah.
20	INTERVIEWER 2: Like, you have those
21	decisions you know, you never wanna end up in a situation
22	like this.
23	INTERVIEWER 1: Where you where you break the
24	law and there's no coverage
25	INTERVIEWER 2: Right.

INTERVIEWER 1: -- for it.

INTERVIEWER 2: So with something like that, I mean, that was an extraordinary event that was happening real-time. You know, I'm not -- I don't know what I would've told you. You know, who knows what that would've looked like, but just do that. I would do that next time if you have a chance -- a second to think about it before, before you actually go and do anything. You know what I mean?

INTERVIEWER 1: Yeah.

INTERVIEWER 2: Yeah, and the best thing you can do right now is, like we said, be truthful. Because something else that can get you hung up is being deceptive about something, you know, especially when we have video because that, that can get -- that can ruin our relationship. So definitely, definitely truthfulness is very important. You, you know? So can't hit that, can't hit that enough. There's only one thing worse than breaking a law that's then lying about it or downplaying it or being deceptive.

Right.

INTERVIEWER 2: That hurts ya even more then, at that point. With that in mind, can you think of anything that you forgot to share with us? Or, like, that we need to talk about while we're here? You know?

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	don't remember. I mean, I am I would
2	say I am 100 percent sure I didn't touch a cop or break
3	something. You know? So
4	INTERVIEWER 2: Okay
5	you know, when I
6	INTERVIEWER 1: Yeah I mean, that, that's it, I
7	mean if can if you've told us everything that you can
8	remember right here and now. I mean, and you've told it in
9	a way that's accurate and truthful
10	INTERVIEWER 2: That's all you can do.
11	INTERVIEWER 1: then that's all we can ask for.
12	That's all you can do as a human being with a memory.
13	I'm pretty sure Chris Kuehne would
14	probably be able to back up very well, you know, the reason
15	we even entered and all that, if he hasn't already in
16	statements or whatever. I don't know what he said. It's
17	INTERVIEWER 2: Can you think of anything else?
18	Any other questions you might have for us? We, we can't
19	wait until this is behind us.
20	INTERVIEWER 1: Yeah.
21	INTERVIEWER 2: You know because
22	I can't wait. You know? I, I hopefully
23	hear, okay, And that's the end of that.
24	INTERVIEWER 2: We hope the same.
25	INTERVIEWER 1: We hope to hear that too but we

again we cannot make any promises whatsoever. We have no
idea. And, it's completely out of our hands. I wish, you
know I don't know. It doesn't matter what I wish because
it's completely out of our hands. But I will say this, I've
seen work many hours. You know we're doing
especially is doing everything he can do to, to shed
the best light on who you are and
And that's all, that's all
can if you're doing all you can do and doing all
he can do it's out of our control.
INTERVIEWER 1: Yeah
INTERVIEWER 2:
INTERVIEWER 1: Yeah, I would just, I would just
do what your maintain. Stay the course right now. Don't
change anything and then we can figure out how best to move
forward.
Because, it's gotten you to this
point. And you've done a great job. You have great skills
and things that are valuable to us. So I mean, just keep

б

1	doing what you're doing. That's all I can say. Work on
2	this stuff. You're doing a great job with that, but you
3	know as I said they
4	I'll try to clean up my notes a little bit
5	too.
6	INTERVIEWER 1: They're going to step it up a
7	little bit every time we go do one of these things.
8	
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18	INTERVIEWER 1:
19	INTERVIEWER 2: Well, thank you sir - we've taken
20	up too much of your time.
21	INTERVIEWER 1: Yeah, thanks for meeting with us.
22	(Background noise/indiscernible.)
23	
24	INTERVIEWER 1: Yeah. We're not here to
25	INTERVIEWER 2: We're not here to trick you.
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INTERVIEWER 1: -- (Indiscernible) that we didn't 1 2 bring up so. 3 No, I'm just saying. I'm going to be as 4 communicative as possible if that happens. 5 INTERVIEWER 2: The worst thing that can happen 6 for us as we review more video, and we see something and we 7 are like why didn't tell us about this. You know what 8 I mean? INTERVIEWER 1: Yeah. 9 I'm sure there's a reason 10 for it but it'll look like you didn't tell us everything and 11 we don't want that situation to happen. We don't want some 12 random YouTuber to pop up with some video that we've never 13 seen before with something that looks like something bad and 14 then, you know --15 Right. INTERVIEWER 1: -- and we, we don't have an 16 17 explanation for it so that's the only thing we're thinking 18 about, is stuff we don't know already. 19 Right. 20 INTERVIEWER 2: Yeah. It's sort of like your boss 21 at work. You don't want your boss to be surprised about 2.2 anything. Right? You always, you always want to get ahead 23 of it and protect your boss, you know? And hopefully your 24 boss protects you in return. You know what I mean? It's

kind of like that. So no one likes surprises.

1	INTERVIEWER 1:
2	
3	
4	INTERVIEWER 2:
5	INTERVIEWER 1:
6	
7	INTERVIEWER 2:
8	
9	INTERVIEWER 1:
10	
11	INTERVIEWER 2:
12	
13	INTERVIEWER 1:
14	(End of recording.)
15	
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